

GARNET ROGERS

Some dreams are more real than wakeful life. The story in this one starts with a low electric hum. On a Fender Stratocaster, harmonics drift in, echoing high, like something floating above. A percussive rhythm is set up, the right hand pinching and striking the strings at once. The sound loops and flips, like a kite in a stiff breeze. The voice slides in, rich and dark, like burnt umber: **How bright the stars, how dark the night / how long have I been sleeping?** Canadian icon Garnet Rogers is singing his song, “Night Drive,” about a dream of his brother Stan, who perished years before. Stan is alive in the dream, as if he never left: **I saw you behind the wheel / on this very road I’m taking... Your eyes were keen and bright in the dashboard light / dreaming of the westward ocean.** The listener is pulled along on that road with them both: **I know this road and its every curve / where the hills commence their climbing / We rested here, if my memory serves / the Northern Lights shining...** It is exalted and sorrowful all at once. It’s Garnet, but not all of him. He has outrun sorrows in his life and he sees the ridiculous in everyday existence — mainly in his life. He’s quick to share as much of it as he’s able, every time he performs. Was it that way the first time I saw him? It’s hard to remember all of it...

Meeting Garnet

In 1997, I was new to my current day job in Manhattan as a computer graphics artist. I was also the volunteer manager at the Fast Folk Cafe in TriBeCa, which catered to the singer/songwriter genre. Sometime that year we got lucky and booked Garnet. By this time, most fans in our little circle knew about Garnet’s brother, the iconic Stan Rogers, and his tragic early passing. Stan had written elegiac songs about the working class in the Canadian Maritimes and farms, and had a rich, deep baritone. It sounded like the guy had a kettle drum for a chest.

Garnet inherited pretty much the same vocal instrument and wrote songs with a wider variety of themes. I’d heard enough to know we were in for an evening of great music. What I didn’t know was that the day of the show, I’d be fielding anxious messages from Garnet, left on the cafe’s phone answering machine throughout the day. He didn’t know that we were completely volunteer-run and truly manned only on evenings when shows were scheduled. Wondering why nobody was there to answer the phone, he repeated his concern with each message, as to whether there would actually be a show. As he approached from somewhere north, the sound of his voice got more and more agitated as he got closer and closer. He wasn’t leaving a phone number, so I believe he was using pay phones en route and there was no way for me to reassure him. After work, I made a beeline for the cafe to make sure someone was there when he arrived. Somewhere between 6 and 6:30 p.m., he came striding through the door, carrying two guitars — six-and-a-half feet of irritated Canadian. I was able to explain the situation and he appeared mollified. A new dilemma revealed itself as he continued to carry more guitars in, followed by electric amps that made him look like a one-man Pink Floyd tribute act.

THE LONG ROAD TO THE HERE AND NOW

BY RICHARD CUCCARO

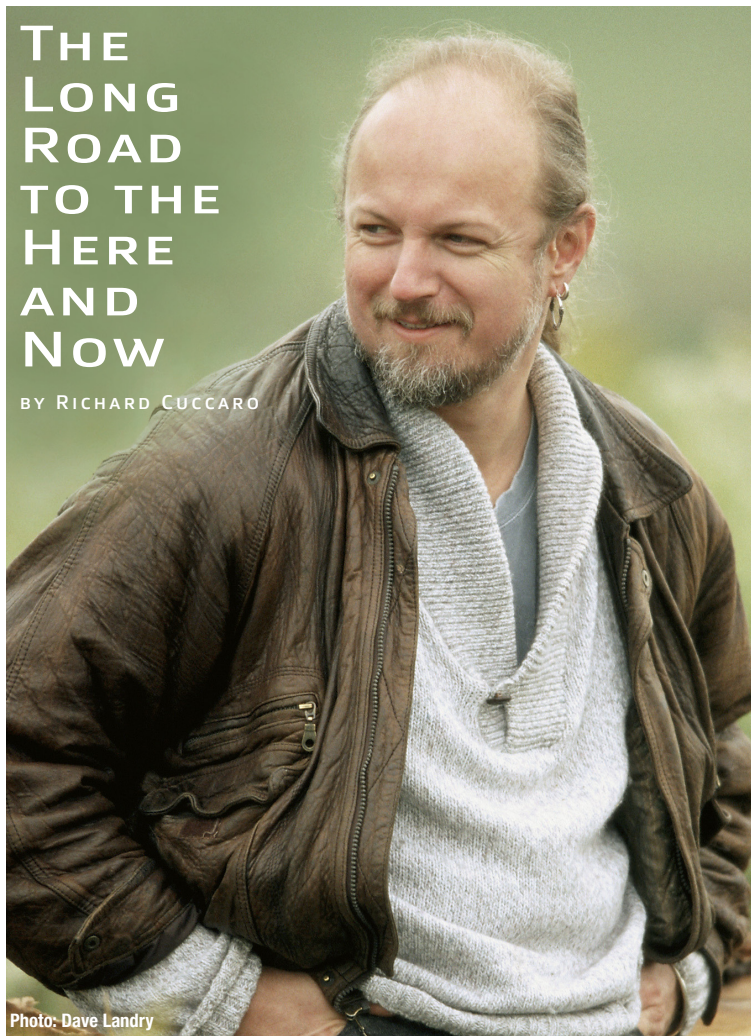


Photo: Dave Landry

Our upstairs neighbor had been at war with us over the sound levels. Her kitchen sink, located directly over the cafe’s stage, allowed her to put a hose from the sink into a hole in the floor and send a torrent of water onto performers during their show. On two occasions I had run to the basement during a show to shut off the building’s water main. However, our neighbor was softening, aware that I’d been working on the ceiling, trying to remedy the situation. Taking no chances, though, without saying anything to Garnet, I grabbed \$40 from our bank and ran upstairs. I asked if she’d allow us to buy her dinner and a night out (until, say, 10 p.m.). With a bemused smile, she agreed. The evening went off without a hitch. Garnet was his typically majestic self, filling the room with sounds the walls had never felt before. As he made his exit that evening, I remarked at how well the night went. With a now-familiar self-deprecation, he said, “Yeah, after I got over my hissy fit.” Years later, we had a chat before he did a Lincoln Center Out-of-Doors concert and I told him about that night and the woman above

the cafe. He laughed and I posed the idea for a feature article. He was agreeable, but it wasn't until we saw him this past fall at Tim and Lori Blixt's Cabin Concerts (Wayne, N.J.) that I felt ready.

Beginnings

Garnet's mother and father came from Nova Scotia, but moved to Hamilton, Ontario to find work. They were fans of country and folk music and, as youngsters, had listened to Carter Family broadcasts from a powerful border station in Mexico during the '30s. Garnet and his older brother Stan grew up in Woodburn, a community in the easternmost part of Hamilton. They listened to Grand 'Ole Opry from there. "There were these incredibly powerful 50,000 watt AM stations in the '30s, '40s and '50s, Getting Grand 'Ole Opry was a dawdle for us. It was magic," he said. At night, Garnet and Stan practiced their harmonies on songs they'd learned.

Writing ran in the family "My aunts and uncles wrote songs; some wrote poetry. Music wasn't something you just heard on the radio. It was actually what you made yourself. We got the idea very early that you could make sense of your life and maybe even have some fun writing songs about what was going on locally."

Stan and Garnet were of one mind with their parents when it came to music. "We had Woody Guthrie records, and Odetta and Leadbelly. My mother was crazy for Bob Dylan. She managed to wangle tickets to see him at Massey Hall. That was the very first concert I went to. She and Dad took me and my brother. I was in grade three. It was one of the seminal moments of my life. [Dylan had just gone electric, provoking violent reactions from purist folk fans.] I thought, 'Oh my God, this is what I want to do.' I didn't necessarily want the tension or the weirdness, but to be in the middle of something that exciting was like heroin."

As the boys grew up, radio played a pivotal role in their development as musicians. Garnet recalled, "We had this great radio station in Toronto. At any given hour, you'd hear Frank Zappa, Duke Ellington, Phil Ochs... Frank Zappa would be on for an interview, then they'd play Schoenberg... no rhyme or reason, no sense to anything... it was just music. There was also a great Detroit station we used to listen to. Hamilton was about halfway between Detroit and Buffalo. Those Motown groups would come through. You'd have Martha and the Vandellas, Sam and Dave, Wilson Pickett, all on the same bill. They'd play some little theater and your head would explode. Stan, older by six years, got to see them. He'd come home and report to the younger Garnet. One night he returned with this weird look in his eyes like Charlton Heston as

Moses with his hair turned white, coming down from the mountain. He said, '...Wilson Pickett *JUST WROTE* The Ten Commandments with his finger!' Stan was in a little rhythm and blues band when he was in high school. That stuff just got into your DNA."



Photo: Richard Cuccaro

High School in the Woodshed

Garnet told me, "I got Stan's secondhand guitar when he got a decent one." When Garnet was about 12, Stan gave him a Mississippi John Hurt LP for Christmas. Stan told Garnet, "Listen to this. This will teach you how to fingerpick." Garnet recalled, "I remember sitting on the front step one afternoon. I'd been working for two days trying to get the fingerpicking thing down. I finally got it and my mom came out and said 'it's dinner time.' I said, 'I can't come in. I just got this.' I was also learning some Rolling Stones and Jethro Tull. I'd come home from school, grab a bite to eat, then do my homework. In my room I had a swivel chair set up. On one side, I'd be working on a painting — I fancied myself a painter — and when I got so far on the painting that I couldn't work on it anymore, I'd turn around. I had a four-track tape recorder and a couple of mics. I'd start building a song. I'd lay down a guitar and vocal. Then I'd add a second guitar track, or later on when I picked up flute and violin [he earned the money and bought them], add one of those. I was learning the bits and pieces of making records."

Garnet had to teach himself. He had wanted to learn the building blocks of playing the flute and learn how to read music, so he briefly attended a class in 10th grade for that

purpose. The teacher told him he'd have to join the high school marching band to continue. "I didn't want to have to play John Philip Sousa marches and the guy told me I didn't have any musical aptitude anyway, so I bugged off," Garnet said.

Garnet continued his development behind and parallel to Stan. They were listening to and being influenced by the same people. "He was starting to write the odd good song and he'd come home to use my machine to record them, so I had that to work with."

On-the-job Training

Garnet started getting on stage with Stan when he was around 14. A great believer in playing out, he stated, "You can spend three hours practicing scales by yourself and you're not really learning; but if you spend ten minutes on stage wondering where all those notes are and how you're going to make them count, that's a much better way of learning an instrument. By 16, whenever Stan had a local gig, I'd sit in for a bit if it wasn't a school night. Stan was in college when that was going on."

After Stan was signed by RCA records to do some novelty singles and they went nowhere, he moved to London, Ontario, which was closer to Garnet. Garnet started commuting every weekend because there was a club there that he liked, Smale's Pace. During the folk revival of the early '70s, a raft of singer/songwriters gravitated to London because of the great club scene. Stan became part of that community. Garnet was younger, but was included. He'd go there just to see who was playing. Afterward, the evening would turn into a giant jam session, everyone sharing new songs. "It was pretty fertile," Garnet said.

During the last two years of high school, Garnet was part of a strange, interesting concept. "A bunch of people decided that they were going to put together a sort of 'supergroup' of singer/songwriters and some sidemen and take it out on the road as a band. There would be 12 to 17 people onstage at any given time. It was an interesting idea, but in practice, it was like trying to herd cats. Nobody rehearsed. We had two drummers, two bass players, a sitar player... For *God's sake*, we had an interpretive dancer at the side of the stage who wore *black tights* and *whiteface*." Garnet was part of the band and played local gigs, but still in high school, he couldn't do road dates.

The Road Years with Stan

The day he finished high school, Garnet went home, dropped off his books and packed a bag. The next morning he hitchhiked up to northern Ontario where the band was and found the tour bus. "I spent the next eighteen months living on the tour bus with these stoned-out idiots," he said. "We never made any money and the

wheels came off pretty early on. Finally Stan and I were fed up with the disorganization of it. I quit and two days later, Stan quit. One of the bass players did also. The three of us moved to a house. We decided to become a trio and actually rehearse and work at what we were doing.” Early on Stan was still finding his style. He sounded like Dan Fogelberg, Randy Newman, James Taylor or Elton John. Stan referred to it later as “navel gazing.” The band hit the road running. They’d go through four bass players over the 10-year span they toured together. Garnet described how they would travel the Yellowhead Highway in Saskatchewan, in a tricked-out van that wore out four engines.

At first, the gigs were in bars in northern Ontario. Guys came to the bars to get drunk, not to listen to sensitive guitar players singing about life. Being large men, they got used to the idea that they’d have to fight to play their music. Garnet likes to say, only half-facetiously, that they’d have to fight their way on-stage, off-stage and back to the hotel and that they developed a middle set that was nothing but sea chanteys which left their hands free to defend themselves. One recent blog entry from Garnet reads: “...re-connected with a guy named Rob Schmidt who was present and remembers and corroborated the details of my brother’s arrest for attempted murder of an audience member in Jasper, Alberta so many years ago... Now THAT was a magic night happy days!”

Their fortunes changed along with their sound. As Garnet stated elsewhere: “The Maritime traditional sound we developed was a response to partly the market and partly simply due to the commissions we were given by the Canadian Broadcasting Corporation. We did a lot of soundtrack work for radio dramas and a lot of it was in Halifax.” From that point forward, Stan’s reputation grew as the six albums produced during his lifetime were released.

John Gorka’s song, “That’s How Legends Are Made,” a tribute, captured Stan and the band succinctly: **The band was a bass man / And a brother on lead / There was no more / ’Cause there was no need / So fine to see / What they could give / ’Cause legends call us to live ... Hard work, magic / Then some tragic end / And so a legend begins.**

The end came just after the band played the 1983 Kerrville Folk Festival in Texas. All three band members had planned to go home on the same flight, but only Stan wanted to stay the extra few days after the festival. The other two were road-weary and homesick and took earlier flights. Garnet was already home when a television news broadcast told

about the flash fire that trapped Stan during an emergency landing, killing him presumably of smoke inhalation. It was the very same plane Garnet had flown home a couple of days earlier. “It could have been any one or all of us,” Garnet told me.

Solo Touring and Discography

Garnet didn’t have any immediate plans to honor already scheduled gigs, but a call from a venue in the U.S., saying that they still wanted and expected to see Garnet, provoked action. Now it was Garnet, by himself, who had to come up with the songs. Along with the grind of the road, Garnet had to process the loss of his brother and his brother’s growing legend. The temptation of drinking that often follows many a solo touring musician was actually a continuation of his time with Stan. It appears that he got out of the gate by doing covers. On the first album I bought, *Speaking Softly in the Dark* (1988), Garnet comes as close as I’ve heard him



Photo: Richard Cuccaro

sound like Stan, on “Like a Diamond Ring,” by his friend, Steve Hayes, one of the number of songs by other songwriters. He uses a softer inflection and longer sustains on the vocals, like Stan did. There’s an instrumental he wrote and a poem by Henry Lawson that he set to music. Of the four albums Garnet sent me, I like the studio albums, *Firefly* (2001) and *Shining Thing* (2004), the best. He had come fully into his own by the time of these albums’ releases, settling into a muscular, chesty vocal sound, and had long begun building his own storehouse of songs. “Where’d You Get That Little Dress” on *Firefly* offers proof that if he wanted to settle into a blues groove, he could ride it all the way to the bank. Similarly with “Ease Into It” on *Shining Thing*. Without any identification, he might be mistaken for Dave Alvin. “Twisting in the Wind” could give Tom Russell a run for his money. *Shining Thing* also may be his most romantic album. “Soul Kiss” was written for his wife, Gail. He also seems to have her in mind on “First

Day of Spring,” “Here Tonight” and his cover of Edwin Starr’s “Oh How Happy.” I’d be remiss to not give praise to his live album, *Get A Witness* (2007), with its perfect, scathing portrayal of our most recent President Bush in “Junior.” *Witness* also has a live version of “Night Drive,” played as a trilogy with Bruce Springsteen’s “Blood Brothers” and Stan’s “Northwest Passage,” as he often does in concert with a band.

In Concert

Garnet sprinkles his between-song patter with stories and cutting, wry humor that audiences carry home and share with others. At the Cabin Concert he told about how he began talking onstage about getting sober, soon after his three days of cold turkey in a motel room. He put it out there to make sure others knew and so he wouldn’t fall back. He added: “After I quit, I got a letter from [Scotch whiskey manufacturer] Glenfiddich, asking, Was it something we said?”

These days, he also reads from the memoir he’s working on of his days with Stan.

It’s R-rated and hilarious. In an email, he described how one story got this response: “[folksinger] Steve Gillette came up to me after a show and told me he enjoyed the reading but now had a very curious nine-year-old grandson who wanted to know what kind of person a ‘drag queen’ was, and just what was a ‘hand job’? ... Must have been a fun drive home...” We heard the story referred to at the Cabin Concert, but I won’t reveal the details and spoil the fun for future audience members. He used to speak more about his vehicles (“The Stealth Volvo”), but that was absent during the last swing. I went online for one of these older stories:

“Two years ago after wearing out four Volkswagens I got to the point where I didn’t want to support my mechanic’s extravagant lifestyle,” he said, without even a hint of a chuckle. “After I sold my Volvo he had to sell one of his Lear jets.”

Garnet’s story is so rich and he’s such a great musician (his blues fingerpicking on “Corrine, Corrina” might be the best I’ve ever heard) that this article should span two issues. But there are others waiting in the wings. We’ll simply have to implore our readers to see Garnet live and buy every album he’s released. He’s simply unforgettable.

Website garnetrogers.com

Upcoming Performances

- Feb 9 7pm The Walkabout Clearwater Coffeehouse White Plains, NY**
- 22 8pm Bearsville Theater - Woodstock, NY**
- 23 8pm Peterborough Players Theatre - Peterborough, NH**
- Mar 2 8pm Hurdy Gurdy, Fair Lawn Community Center - Fair Lawn, NJ**

F S S M T W T F S
1 2 3 4 5 6 7 8 9

S M T W T F S S M T W T F S
10 11 12 13 14 15 16 17 18 19 20 21 22 23

S M T W T F S S M T W T
24 25 26 27 28

Manhattan

BB King Blues Club & Grill

237 W 42nd St. (betw 7th/8th Ave.) bbkingblues.com
FEB 5 7:30 & 10pm John Mayall \$26.50 Adv / \$30 Door
7, 8 8pm Al Kooper - 69th Birthday Show \$26.50 Adv / \$30 Door
15 8pm Ronnie Earl & The Broadcasters \$27 Adv / \$32 Door
16 8pm Lulu w/ All-Star Band featuring Jimmy Vivino, Will Lee + Rich Pagano Of The Fab Faux plus Paul Shaffer \$36 Adv / \$40 Door
20 8pm Roomful Of Blues \$20 Adv / \$25 Door
21 8pm The Dan Band \$25 Adv / \$30 Door
27 8pm John Corbett Band \$25 Adv / \$30 Door

Beacon Theatre

74th Street & Broadway
www.beacontheatrenyc.com
 Call: (212) 307-7171 / (914) 454-3388 (201) 507-8900
 Prices are StubHub @ time of publication
FEB 19, 20 8pm Tegan & Sara \$70 & up
MAR 1, 2, 5, 6, 8, 9, 12, 13, 15, 16 8pm The Allman Brothers Band \$89 & up
22, 23 8pm Brandi Carlile \$80 & up
27 8pm Emmylou Harris, Rodney Crowell & Richard Thompson \$70 & up
28, 29, 30 8pm Nick Cave and The Bad Seeds \$124 & up
APR 8 8pm Rodriguez \$90 & up
19 8pm Diana Krall \$139 - \$353

Best Buy Theater

1515 Broadway @Times Square bestbuytheater.com
Bitter End
 147 Bleecker 212-673-7030
 \$5 Cover/2 drink min. per set www.bitterend.com

Full schedule unavailable at press time
FEB 1 Dan Samuel (CD Release) (7pm), Lifeguard Nights, Witness A Downfall, Frank Persico Band, Samia, 3WB, Wig Party
2 Lagond Music (5pm), Ellina Graypell --plus-- The Regulars(9pm), The Fearless, The Scarlet Scourge, Merrily and The Poison Orchard, h18us
3 Canny Ann (7:30) (A DCM Event)--plus-- Singer/Songwriter Sessions --plus-- Moshav \$12 Adv / \$20 Door
4 (\$10) Joe Marson, Kara Goldsmith, Michael Logen, Brian Dunne, amber Skye, Lee Bether Kilgore --plus-- The Oz Noy Trio (\$15), The Richie Cannata Monday Night Jam (\$10)
5 Missi Pyle and Friends (\$10), Heidi Merrill, Peter Roessler
6 Jerzy Jung (7:30), Jared Machone
7 Xenia (\$10), Burlap To Casmere (\$10)
8 Dry Clean Only (7pm), Matt Strief, Elisa Renee Lovelle, Long Faces, Willis Work, The Rotaries, Yankee Longstraw
9 A Benefit For The Marchetti Family and Breast Cancer Research (\$10) w/ Antigone Rising, M-Five, Trina Hamlin, Joe Brack, Emily Curtis --plus-- Bea Ba, On Impulse, The Billy Hector Band
10 PPAS Live (3-6pm) --plus-- Singer/Songwriter Sessions --plus-- The Bitter End Allstar Jam Featuring Mark Greenberg
 See venue web site for updates

Blarney Star Productions

with Glucksman Ireland House present a monthly Irish traditional music concert series at Washington Square United Methodist Church 135 West 4th Street (6th Ave - MacDougal St)
 Info: Ireland House (212) 998-3950 or: www.nyu.edu/pages/irelandhouse
 All shows 9pm Concert Adm \$15

FEB 8 Jerry O'Sullivan: Music from the O'Farrell Collection
MAR 1 8pm Mary McPartlan
APR 5 8pm Pat O'Connor and Eoghan O'Sullivan
APR DATE TBA 7pm: Aimeal na Bealtaine Pádraig Ó Cearúill hosts an evening of traditional music and song with NYU students and local musicians, including The Washington Square Harp and Shamrock Orchestra. Free.
MAY 3 time TBA: PEN World Voices Festival street fair on Washington Mews featuring Irish language song workshop with Pádraig Ó Cearúill
10 8pm Oisín Mac Diarmada and Séamus Begley

The Blue Note

131 3rd St 212-475-8592 www.bluenotejazz.com
FEB 4 8 & 10:30pm Gato Barbieri Bar \$20 Table \$35
26, 27, 28 8 & 10:30pm Bill Evans Soulgrass w/ John Medeski, Jake Cinninger & John Popper Bar \$20 Table \$35
MAR 1 8 & 10:30pm Bill Evans Soulgrass w/ John Medeski, Jake Cinninger Bar \$20 Table \$35
2, 3 8 & 10:30pm Bill Evans Soulgrass w/ John Medeski, Jake Cinninger & special guests Bar \$20 Table \$35

The Bowery Ballroom

6 Delancy St (at The Bowery) 212-533-2111 boweryballroom.com
 Tix @ Mercury Lounge, 866-468-7619, www.ticketweb.com

Cafe Vivaldi

32 Jones St. www.caffevivaldi.com
 Open Mic Night Mondays 6:30-11pm Sign up: 6pm
FEB 1 1-Friday Brunch / Lunch w/ Niall Connolly, 8-Ariadna Castellan, 9:30-Jo Kroger
2 8-Allison Scola, 9:15 & 10:45-Kristin Hoffmann
3 2-Sunday Brunch w/ Niall Connolly, 3-Essential Theatre Group - "Sondheim on Sunday," 4:15-Assaf Glizner
5 7:30-Amanda Brecker, 8:30-Jarrod Dickenson, 9:30-Brin Banta
6 7:15-Roger Davidson, 8:30-Melissa VanFleet, 9:30-Joe Alterman
7 7:30-Sam Yulsman, 8:30-Rebecca Muir, 9:30-Alec Gross
8 8:30-Daniel Meron, 9:30-Fred Gilde Ensemble
9 7:15-Kimerly & Assaf
10 2-Niall Connolly, 4:15-Assaf Glizner
12 7:30-Robert Rossi, 8:30-Jarrod Dickenson, 9:30-Emily Wolf
13 7:15-Roger Davidson, 8:30-Hearts & Voices, 9:45-Joe Alterman
14 7-Valentine's Day Special, 7:30-Pete Muller, 9-Kristin Hoffmann, 10:45-Charles Duke
15 8:30-Lana Is and Friends
16 8-Writers' round: Todd Kramer, Matt Suchic, Josh Taylor, 9:30-Sarah Silverman w/ Bruce Barth on piano
17 2-Niall Connolly, 3-Essential Theatre Group - Sondheim on Sunday, 4:15-Assaf Glizner, 7-Tyler Kaneshiro
19 7:30-Amanda Brecker, 8:30-Rebecca Jaymes, 9:30-Shoot the Messenger
20 7:15-Roger Davidson, 8:30-Equilibrium, 9:30-Joe Alterman
21 7:15-Tom Swafford, 8:30-Stephanie Keller, 9:30-Caitlin Marie Bell, 10:30-Lee Reitelman
22 9:30-Sagar
23 6-Lulu Clohessy, 7:15-Simon and Lindsay, 9:30-Sadie
24 2-Niall Connolly, 4:15-Assaf Glizner
27 8:15-Roger Davidson, 8:30-Joanna Wallfish, 9:30-Joe Alterman
28 8:30-Fred Gilde Ensemble, 9:30-Vadim Nesselovsky

Carnegie Hall

57th St & 7th Ave. 212-477-0622 www.carnegiehall.org
 Ticket info: CarnegieCharge - 212-247-7800.
 Stern Auditorium / Perelman Stage
 Zankel Hall

Christopher St. Coffee House

St. John's Church 81 Christopher St. 212.242.5737 christopherstreetcoffeehouse.org
 1st Thursdays - Village Roots Concert Series
 2nd Thursdays - Open Mic-less Night w/ host Tim Skehan 6:30 sign-up, 7pm music
 2nd Fridays - Pete Seeger Song Circle
 3rd Thursdays - Songwriters Beat w/ host Valerie Ghent
 4th Thursdays - Open Mic Night w/ host Carolann Solebello 6:30 sign-up, 7pm music

City Winery

143 Varick Street (between Spring and Vandam Streets)
 Sundays 11am - 2pm Klezmer Brunch
 (212) 608-0555 www.citywinery.com
FEB 1 8pm Pat McGee \$22, \$25, \$30
3 8pm Shawn Colvin \$45, \$55, \$65
5, 6 8pm Leo Kottke \$30, \$35, \$40, \$45
7 8pm Southside Johnny and The Poor Fools \$35, \$45, \$55
8 8pm 10,000 Maniacs (Album Release) \$35, \$45, \$50
9, 10 8pm Ian Hunter \$35, \$45, \$55, \$65

11 8pm David Broza \$35, \$45, \$50
12 8pm The Time Jumpers featuring Vince Gill, Dawn Sears, Kenny Sears and "Ranger Doug" Green \$45, \$55, \$60, \$65
15 8pm Keller Williams with The Keels \$35, \$45, \$55
16 8pm Keller Williams with More Than a Little \$35, \$45, \$55
17 11am Klezmer Brunch Margot Leverett and the Klezmer Mountain Boys \$10
 8pm Red Molly with The Steel Wheels \$15, \$18, \$20
18 8pm Richard Shindell \$25, \$28, \$32
19 8pm Melissa Ferrick w/ Anne Heaton \$22, \$25, \$28

The Concert Hall

at the New York Society for Ethical Culture
 2 West 64th Street at Central Park West www.nysec.org

Connolly's on 45th

121 West 45th (betw 6th & Broadway) www.letszydeco.com
 Complimentary Zydeco or Cajun dance lesson
 Dance lesson 6pm, Show 7-10:30 (Except where stated*)
 Pay at Door- No Advance ticket
FEB 2 Li'l Malcolm & The House Rockers
17 Mardi Gras Party w/ C.J. Chenier & the Red Hot Louisiana Band
22 Steve Riley & The Mamou Playboys
APR 13 Cedric Watson & Bijou Creole

Cornelia St. Cafe

29 Cornelia St. (bet. w 4th St. & bleecker, just off of 6th Ave.)
 212-989-9319 www.corneliastreetcafe.com
FEB 4 9pm An Inconvenient Jew: Larry Josephson \$15 includes 1 drink
10 8:30pm Global Living Room: Gaida \$10 cover + \$10 min
14 7:30pm John Forster \$15 cover + \$10 min
17 8:30pm New Brazilian Perspectives: Kay Lyra \$10 cover + \$10 min

Country Dance New York

www.cdnyc.org
 Weekly dances are held from September to mid-June
 American Contra Dances -- Saturdays 8-11pm
 7:30 Beginner's Workshop -at Chinatown Y's Houston Street Center, 273 Bowery, unless otherwise stated
 English Country Dances -- Tuesdays & occasional Fridays
 7-10:15pm -at Philip Coltoff Center, 219 Sullivan Street

Dempsey's Pub

61 2nd Ave. (bet. 3 & 4 St.) 212-388-0662
 Tuesdays: 8:30 Traditional Irish Open Session

The 55 Bar

55 Christopher St (212) 929-9883 www.55bar.com

Greenwich Village Bistro

13 Carmine St. 212-206-9777
 Live music Wednesday thru Saturday 9-11
www.greenwichvillagebistro.com

Highline Ballroom

431 W. 16th Street (between 9-10 Ave.)
www.highlineballroom.com
 Seated Shows - Gen Adm / First come, first seated
 \$10 per person minimum at tables at seated shows
MAR 20 8pm Lisa Loeb & Nine Stories The No Fairy Tale Tour \$29.50 - \$55

Hosted By WFUV's John Platt



On Your Radar featuring

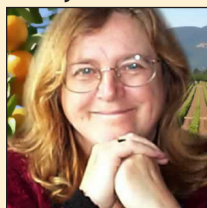
At the Living Room 7pm Tues, Feb 12th



Rebecca Pronsky



Nels Andrews



Penny Nichols

154 Ludlowe St. betw. Stanton & Rivington St., Manhattan www.livingroomny.com

MUSIC ON presents
Feb 14th
The Stray Birds
Mar 14th
Guggenheim Grotto
 Acoustic music with wine and cheese on the upper west side, 7-9 pm
 Reservations a must.
 Contact: musicon4@earthlink.net
 Sponsored by I-Link

F S S M T W T F S
1 2 3 4 5 6 7 8 9

S M T W T F S S M T W T F S
10 11 12 13 14 15 16 17 18 19 20 21 22 23

S M T W T F S S M T W T
24 25 26 27 28

Hill Country NY

30 West 26th St #1
(212) 255-4544 www.hillcountryny.com
Tuesdays @ 8:30pm Rock 'n Twang Live Band Karaoke FREE
FEB 1 9:30pm Hugh Pool No Cover
6 8:30pm Molly Sue Gonzalez & the Mean, Mean Men No Cover
7 8:30pm MiZ No Cover
9 10pm Lefty Williams Band No Cover
13 8:30pm If Birds Could Fly No Cover
22 10:30pm The Whiskey Gentry No Cover
MAR 15 10:30pm Christine Ohlman & Rebel Montez \$12

Housing Works Used Book Cafe

126 Crosby Street (212-334-3324)
www.housingworks.org/usedbookcafe

Irving Plaza

17 Irving Place (cor. 15th St.) www.irvingplaza.com

Joe's Pub

At the Public Theater 425 Lafayette St. 212-239-6200
www.joespub.com

FEB 5 7pm Richard Thompson \$35 Reserved / \$45 Premium
13 7pm Bruce Robison & Kelly Willis \$25
16 9:30pm Chris Stamey \$15
17 7pm Jesus On The Mainline and Hudson Hank \$12
18 7:30pm The SteelDrivers \$15 Adv / \$18 Door
22 7:30pm The Trapps \$12 Adv / \$14 Door

Kathryn Space House Concerts

Lower East Side/East Village
Doors at 7pm music at 8pm refreshments served
rsvp essential to: kathryn_space@yahoo.com

The Living Room

154 Ludlow St. betw. Stanton & Rivington St.
212-533-7235/7 www.livingroomny.com

*Advance Tickets (any show w/ price) @ www.ticketweb.com
FEB 1 9-Sasha Papernik 10-Lowell Thompson, 11-The Argentine
2 7-The Riverbreaks, 9-Tam Lin, 10-Nickcasey, 11-The Ramblers, 12-Rocket & The Ghost
3 7-10 -Robfest: A Music Event Celebrating Rob DiPietro and Rob Jost with Alyssa Graham, Norman Vladimir, Michael Bellar, Joy Askew, Michelle Casillas, and more, 10-Kate Davis
4 9-Tony Scherr Trio with Anton Fier and Rob Jost, 10-The Campilongo Quartet with Pete Remm, Jay Foote, and Ramblin Rob Heath (\$8)
5 8-Jenna Nicholls
6 8-Tall Heights (\$10)
7 8-Chris Cubeta and The Liars Club, 9-Marc Berger & Ride, 10-Demolition String Band
8 7-Justin Klump, 8-Ben Fields, 12-5j Barrow
9 6-8 -Mark Lesseroux and The Citizens, 9-Summer Hours, 11-1 -The Renaldo The Ensemble with Aldo Perez
10 4-7 -Honky Tonk Happy Hour with The Ghost Gamblers
11 7-Samantha Crain, 8-Liz Longley CD Release, 9-Tony Scherr Trio with Anton Fier and Rob Jost, 10-The Campilongo Quartet with Pete Remm, Jay Foote, and Ramblin Rob Heath (\$8)
12 7-9 -On Your Radar hosted by WFUV's John Platt ft. Rebecca Pronsky, Nels Andrews, Penny Nichols (\$12), 9-Chris Mills, 10-12 -Mary Bragg with Barnaby Bright
13 6-Gina Sicilia, 7-Jason Crosby with Joe Russo, Hagar Ben-Ari, and Scott Meyers, 8-Anna Vogelzang, 9-Franz Nicolay, 10-Daniel Romano, 11-The Masterasons
14 9-Quintus
15 12-Sarah Aument, 7-Lora-Faye, 8-Ben Fields, 9-Milton, 11-Matt Singer, 1-Rabbit In The Rye
16 7-Libbie Schraeder, 8-Nick Africano, 9-Miwa Gemini, 12-Rawles Balls
17 7-Lianne Smith, 8-10 -Smith Street Stage presents A Tribute To Bruce Springsteen and The E Street Band (\$20 general, \$10 VIP)
18 8-Sasha Dobson (full band show), 9-Tony Scherr Trio with Anton Fier and Rob Jost, 10-The Campilongo Quartet with Pete Remm, Jay Foote, and Ramblin Rob Heath (\$8)
20 7-The Ballroom Thieves, 8-Chris Riffle, 9-Norman Vladimir (\$10)
21 8-The Hounds, 9-Amy Regan 10-Sam Bisbee, 11-Alec Gross

22 8-Ben Fields
Googie's
FEB 1 8:30-Lijie, 10:30-The Next Great American Novelist, 11:30-Ajai Raj
2 9:30-Kennedy, 11:30-Mark Farmer
9 7:30-Angelo De Augustine, 8:30-October Gold, 9:30-James David
10 7:30-The Quavers, 8:30-The Snow, 9:30-Joe Rathbone, 10:30-Gracie & Rachel
13 7:30-George Sand, 8:30-Trummers, 9:30-Fred Thomas, 10:30-Glass Anchors
16 11:30-Mark Farmer
Extended 1 mo. Closing after Feb! Watch for new location info!

Madison Square Garden

7th Ave. & 33rd St www.ticketmaster.com

Mercury Lounge

217 E. Houston St. 212-260-4700
www.mercuryloungenyc.com

music on 4

a series of house concerts
Acoustic music in an intimate setting, Upper West Side
Reservations a must Contact: musicon4@earthlink.net
Sponsored by I-Link

JAN 17 Roosevelt Dime
FEB 14 The Stray Birds
MAR 14 Guggenheim Grotto
APR 4 5th Anniversary Show - Jane Siberry
25 Tracey Delfino

The National Underground

159 E. Houston St. between Allen and Eldridge
www.myspace.com/thenationalunderground
info@thenationalunderground.com
Open seven days a week until 3:30am

New York Pinewoods

Folk Music Club Office: 444 W. 54 St, #7
Folk-Fone: 718-651-1115 Shows at various times/locations
Shows at various times/locations www.folkmusicny.org
FEB 4, 11, 18, 25 8-11pm Irish Traditional Music Session at the Landmark Tavern, 626 11th Avenue at 46th Street, Manhattan, led by Don Meade.
5, 19 7:30pm Old-Time Instrumental Jam: Led by Alan Friend at the Brooklyn Pharmacy & Soda Fountain 513 Henry St. (at Sackett St.) in Carroll Gardens, Bklyn every 2nd Tuesday. Info: alanfriend_mu-sic@mindspring.com
6 7pm Folk Open Sing 1st Weds ea. mo @ Brooklyn Society for Ethical Culture, 53 Prospect Park West (basement), Bklyn (near 2nd St.). Host: Ethical Culture / Good Coffeehouse, FMSNY, Alison Kelley, Frank Woerner. Info: 212-636-6341, or Laura, 718-788-7563
8-10 Winter Folk Music Weekend Hudson Valley Resort and Spa, Kerhonkson, NY Friday dinner 6:30pm to Sunday lunch
17 2-5pm Shanty Sing on Staten Island at Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, 3rd Sun ea. mo. Further info, contact Bob Conroy 347-267-9394
23 8pm Hawaiian Music & Dance Night: Peoples' Voice Cafe at Community Church of New York, 40 E. 35th St. between Park & Madison in Midtown Manhattan. Doors open 7:30pm. Show time 8pm. Gen adm \$18. FMSNY or PVC members \$10. TDF vouchers accepted info call 212-957-8386
28 6:30-9:30pm (Advance Registration required); Old-Time Fiddle Workshop and Jam with Bruce Molsky; Upper West Side Manhattan location. Fee: \$30. Pre-registration, payment required by February 21. contact Steve Sufet at 718-786-1533 for registration, location, and directions.
MAR 1 8pm: Bruce Molsky in concert, Saint John's Lutheran Church, 81 Christopher Street, NYC 10014; Sugg. donation: \$22, memb \$18 Info 212-957-8386.

Nightingale

213 Second Avenue (corner of 13th Street)
www.nightingalelounge.com
Artists Lounge 1st Wed ea. mo. Open mic & feature performance 7:30pm sign-up; 1 or 2 songs per person/group
Hosted by Su Polo 1 Drink minimum \$3 suggested donation

92Y Tribeca Mainstage

200 Hudson Street 92y.org/92ytribeca
Live at Cafe 92Y Tribeca

92nd St Y

1395 Lexington Ave. 212.415.5500 www.92y.org
FEB 19 8:15pm Peter Yarrow Talks with John Platt tickets from \$29

Parkside Lounge

317 E Houston St (bet Aves B & C) 212-673-6270
www.parksidelounge.net
1st Mondays @ 9:30 Michael Davies' Bluegrass Jam

Orchard House Cafe

1064 First Ave. (@ 58th St) orchardhousecafe@gmail.com

The People's Voice

The Community Church of New York Unitarian Universalist
40 E. 35th Street (betw Madison & Park Aves) 212-787-3903
Shows at 8:00 unless* Admission: \$15, \$10 memb.
PeoplesVoiceCafe.org

FEB 2 Emma's Revolution
9 Rod MacDonald
16 Pearls of Wisdom; Harmonic Insurgence
23 Hawaiian Music & Dance Night
MAR 2 Ruth Pelham; Maggie
9 Peoples' Music Network Benefit with Sally Campbell with the Disabled In Action Singers and Friends; Hudson Valley Sally; Joel Landy; The Lords of Liechtenstein; Rick & Andy; Thelma Thomas; Wool & Grant
16 Heather Lev; Adele Rolider
23 Women's Voices for Peace and Justice: Pat Lamanna, Marynell Morgan, Vicki Rovere
APR 6 Young Political Songwriters Night: Sima Cunningham, Jacob Bernz, arjuna greist)
13 Ray Korona Band
20 Roy Zimmerman
27 The Peaceniks; George Mann & Rik Palieri
MAY 4 New York City Labor Chorus
18 Sally Campbell; Ben Silver

Paddy Reilly's

519 2nd Ave. (29th St.) 212-686-1210
Sundays: 5 - 9pm Bluegrass Jam Session
Tuesdays: 8 - 11pm McHoney and the Moment
Thursdays: 10pm - 1am Niall O'Leary
Fridays: 11pm - 1am The Prodigals
Saturdays: 6 - 9pm Songwriters Open Mic and Showcase

Postcrypt Coffeehouse

2980 Broadway Basement of St. Paul's chapel,
Columbia University (212) 854-1953
http://www.columbia.edu/cu/postcrypt/coffeehouse
Shows: 8:30 / 9:30 / 10:30 in order listed Free/Donation

FEB 1 The Broken Stares, Bird Courage, Paul Sachs
8 Ahmet Ali Arslan & David Ellenbogen, Brian Dolphin, Chris Faroe
15 Emilyn Brodsky, Anthony Da Costa, Anna Vogelzang
16 Emily Drinker, Kwesi Kankam, Philip Montagu-Evans
22 Scott Rudd, Jo Schornikov, Cooper Formant
23 Lorraine Leckie, Calum Ingram, Joe Yoga

Radio City Music Hall

1260 Avenue of the Americas www.radiocity.com

The Red Lion

151 Bleecker St. (Thompson St.)
(212) 260-9797 www.RedLion-NYC.com
Mon 7-10pm Dan's Jam (hosted by Dan Donnelly)

Rockwood Music Hall

196 Allen St. (bet Houston & Stanton) 212-477-4155
www.rockwoodmusicall.com
FEB 1 6-Dietrich Strause, 7-Leni Stern, 8-Loren Benjamin, 9-Sullivan, 10-Jay Nash, 11-David Luther, 12-The Boston Boys, 1-Brad Hammonds Group
2 3-Katie Marshall, 4-Rocket Hub Presents: Woodbine Falls, 5-The

Feb 21 - HARD LUCK CAFÉ at the CAC
Cathy Kreger & Steve Robinson - \$12 - \$8 Members

RANI ARBO and Daisy Mayhem

Saturday Mar 2 - \$25 \$20 Members

FOLK MUSIC SOCIETY OF HUNTINGTON

Concerts at the Congregational Church of Huntington, Washington Dr., Centerport, Long Island



http:// FMSH.ORG
631-425-2925

The Eclectic Cafe

28 Brentwood Rd.,
Bay Shore, NY
eclecticcafe.org
Info 631-661-1278
Tickets \$10 Adv / \$13 Door
8:30pm
open mic 7:30

Feb 9th



BOB WESTCOTT & JAMES O'MALLEY

F S S M T W T F S
1 2 3 4 5 6 7 8 9

S M T W T F S S M T W T F S
10 11 12 13 14 15 16 17 18 19 20 21 22 23

S M T W T F S S M T W T
24 25 26 27 28

- Mike Horn Project featuring Concetta Abbate & Charlie Rauh, 6-Tim Williams, 7-Shaun Barker, 8-Nine Days, 9-Sam King, 10-Pat Cupples, 11-Yost, 12-Carte Blanche, 1-Thad DeBrock
- 3** 2-Alex Navarro CD Release Show, 3-Holly McGarry, 4-Julia Meinwald, 5-Andy Bilinski, 6-Tiffany Thompson and Jake Lewis, 7-Cariad Harmon Residency, 8-Jarrod Dickenson, 9-Jeff Campbell, 10-Brian Dunne, 11-Joel Streeter, 12-Grey McMurray
- 4** 6-Chanel, 7-AC Lincoln, 8-Margaret Gaspy's Mondays; guests this week: Matt Munisteri, 9-Margaret Gaspy, 10-Zane Carney Residency, 11-The Nepotist, 12-Teddy Kumpel
- 5** 6-Kendy Gable, 7-Chris Brown and Kate Fenner, 8-Joe Whyte, 9-Freddie Stevenson, 10-Michael Daves, 11-Cyrille Aimee
- 6** 6-Adrian Krygowski, 7-Jason Myles Goss, 8-Adrien Reju, 9-Rock Ridge Music Presents: From the quarry w/ Andrea Nardello, Dana Carmel and Gerry Perlinski (of Lost Romance), 11-Taurus, 12-Malefactors of Great Wealth
- 7** 6-Farewell Luna, 7-Lewis Watson, 8-Leigh Jones, 9-Kara Suzanne, 10-Keenan O'Meara, 11-Christine Hoberg, 12-Jesse and Forever
- 8** 6-Kevin Calaba, 7-Michael Brunnock, 8-Jann Klose, 9-Obi Fernandez, 10-Caleb Hawley, 11-Jeff Fiorello, 12-Rich Hinman
- 9** 4-Maddison Hawkes, 5-Alex Miller Band, 6-Cold Atlantic, 7-Adam McDonough, 8-Putnam Murdock, 11-Johnnie Lee Jordan, 12-Niall Connolly, 1-Hurrah! A Bolt of Light
- 10** 3-Ben Rabb, 4-The Alex Mallett Band, 5-Jersey Budd, 6-Amelia Robinson, 7-Cariad Harmon Residency, 8-Ali Blake, 9-Anthony Mulcahy, 10-Jason Darling, 11-Sean Wayland's Barrenjoe feat. Keith Carlock and Nate Wood, 12-Spock, Paper, Scissors
- 11** 6-John Putnam, 7-Broken Record Layer, 8-Margaret Gaspy's Mondays; guests This week: Julian Lage, 9-Margaret Gaspy, 10-Zane Carney Residency, 11-John Craigie, 12- Abby Payne
- 12** 6-Christan McNeill, 7-Rebecca Jordan, 8-Robert DiPietro, 9-Sirs & Madams, 10-Michael Daves, 11-Scott Sharrard, 12-The Amigos Band
- 13** 6-Last Charge of the Light Horse, 7-Blake Morgan, 8-Tor Miller, 9-Oli Rockberger, 10-The Dove and the Wolf, 11-Billy Wylder, 12-George Washington's Horse
- 14** 6-Angel Snow, 7-Amy Speace, 8-Dida Pelled, 9-Richard Julian, 11-Your Sister's Canary, 12-New Beard
- 15** 7-Brad Cole, 8-Branches, 9-Gabriel Rios, 10-Mieka Pauley, 11-Paper Lions, 12-5j Barrow, 1-Andrew Mancilla
- 16** 3-John Baab Trio, 4-John Virag, 5-Kim and Chris, 6-Aimee Bobruk Record Release w/ Suzanna Choffel, 7-Connor Garvey, 8-Brian Owens, 9-d. musengo, 10-Sam King, 12-The Rusty Guns
- 17** 3-Rashmi Singh, 4-Rocket Hub presents: Walking for Pennies, 5-Rebecca Hart, 6-Walter Parks, 7-Cariad Harmon Residency, 8-Andrea Daly, 9-Andy Fitzpatrick, 10-Joelle Lurie, 11-Elijah Tucker, 12-Watch and Wait
- 18** 6-David Clement, 7-Celisse Henderson, 8-Margaret Gaspy's Mondays; guests this week: Jennah Bell, 9-Margaret Gaspy, 10-Zane Carney Residency, 11-Mandolin Orange, 12-Adam Tressler
- 19** 6-Maximilian Hecker, 7-Kevin Gordon, 8-Charlie Faye, 9-Freddie Stevenson, 10-Michael Daves, 11-The Jewbadours, 12-Akie Bermis
- 20** 6-Reuben Butchart, 7-Steve Broderick, 8-Emily Mure, 9-Kelley McRae, 10-The Hill and Wood, 11-Bryan Dunn
- Stage 2**
FEB 1 7-James Carson & Lyndon Rochelle, 9-Wes Hutchinson, 10-Wild Adriatic (\$10), 11:30-Love In Stockholm, 12:30-Goodbye Picasso
- 2** 7-Seth Glier Record Release w/ Noah Chenfeld (\$10), 9-Deva Mahal, 10-Jay Stolar, 12-Rene Lopez
- 3** 7-Dheepa Chari, 9-Sonia Montez, 10-Teddy Kumpel w/ Bob Stander, Scott Metzger, Adam Minkoff and Josh Dion
- 4** 7:15-Crystal & Seahag, 8:30-Ocean Carolina
- 5** 7:30-Alice Smith Residency Week Two (\$20), 9:15-Tracy Bonham, 11:15-East West Quintet
- 6** 7-Carrie Rodriguez The "Give Me All You Got" Tour (\$12)
- 7** 7-Willy Mason w/ Leif Vollebakk (\$12 Adv / \$14 Door), 8:30-Tony Lucca w/ Nick Gill (\$20 Adv / \$25 Door), 10:30-Deadbeat Darling (\$10), 11:30-Ula Ruth
- 8** 7-James Maddock Record Release w/ Jersey Budd (\$20 Gen Adm / PLUS a signed copy of the new record \$35), 10-Gaby Moreno (\$10), 11-Lily & The Parlour Tricks, 12-Snarky Puppy's Family Dinner Series
- 9** 7-James Maddock Record Release w/Jersey Budd (\$20 Gen Adm / PLUS a signed copy of the new record \$35), 10-Robbie Gill (\$10), 11:30-Aabaraki, 12:30-The Gold Magnolias
- 10** 5-PUBLIQuartet, 7:15-Rachel Potter w/ Patryk Larney (\$10), 9:30-Jean Rohe, 10:30-Adam Masterson
- 11** 9-Stumbling Blocks, 10-Tiny Hazard

- 12** 7:30-Alice Smith Residency Week Three (\$20), 9:15-Alecia Chakour, 11:15-Lazy Talkers
- 13** 7-"Heart the Arts" Variety New York Benefit Transforming the Lives of Children Through the Arts w/ The Vanity Belles, Mieka Pauley, Rebecca Haviland, Bri Arden, Selena Garcia, Rachel Potter, Anna Krantz and more (\$15 Adv / \$20 Door), 9:30-Ben Kenney, 11:30-New Myths
- 14** 7-Hannah Georgas w/Special Guest (\$10), 8:30-An Evening with Dawn Landes & Benji Hughes (\$15), 10-The Great Apes, 11:15-The Nightmare River Band
- 15** 8-Broken Anchor, 9-King Holiday (\$10) 10-Jon Sandler, 11-OTIS, 12-Snarky Puppy's Family Dinner
- 16** 6-Paper Lions (\$10), 7:30-Antje Duvekot (\$12 Adv / \$15 Door), 9-Jacob Jeffries Band, 10:15-Greg Mayo Band, 11:15-Derek James, 12:15-Mariachi Flor De Toloache
- 17** 7:30-Rachel Zylstra, 8:15-Cassandra Kubinski Record Release, 9-Monkey Rock Presents: TBD
- 18** 10-The Old Fashions
- 19** 7-Laila Biall, 9-Christopher Paul Stelling, 11-Full Vinyl
- 20** 7-Mary C & The Stellars (\$10), 8:45-Alexa Wilding Record Release (\$10), 10-American Authors, 11-Bird Courage
- See venue web site for updates

Rocky Sullivan's
129 Lexington Avenue 212-725-3871
Mondays from 9 'til midnight- Informal seisiun of Irish traditional music with Marie Reilly

The Rodeo Bar
375 3rd Avenue, New York, New York 10016
Corner of 27th Street and Third Avenue (212) 683-6500
www.rodeobar.com
Showtimes: Mon-Tues 9pm - Midn, Wed 10pm - Midn
Thurs 10pm - 1am Fri-Sat 10:30pm - 1:30am

- FEB 1** Chris Bergson Band
- 2** Bobby Volkman Trio
- 3** Super Bowl Spectaculahl!
- 4** Miss Babs and the Kickin Boogie Band
- 5** Miss Lucy and Walker Blue
- 6** Tamar Korn w/ members of the Brain Cloud
- 7** 9pm Direct Action- A Rockaway Hurricane Sandy Benefit- Matt Kiss, Simon and the Bar Sinisters, Screaming Rebel Angels \$20)
- 8** Todd Wolfe
- 9** The Bullets
- 10** Dysfunctional Family Jazz Band
- 11** Western Caravan
- 12** Brian Mitchell
- 13** Susquehanna Industrial Tool and Die Co.
- 14** Ding Dong Dang Ball / Hickry Hawkins
- 15** Connor Kennedy Band
- 16** Screaming Rebel Angels
- 17** Daria Grace and the Pre-War Ponies
- 18** Yard Sale
- 19** Lindy Loo's Country Cuzin's Show
- 20** PartyFolk
- 21** 7 to 9 - Hell or High Water / Demolition String Band
- 22** The Mallett Brothers Band
- 23** Johnny Carlevale and the Broken Rhythm Boys
- 24** Melody Allegra Band
- 25** Emily Duff
- 26** Trailer Radio
- 27** Peter Stampfel and the Ether Frolic Mob / Jeffrey Lewis
- 28** Alex Battles and Whisky Rebellion and Jack Grace Band
- See venue web site for updates

Roseland Ballroom
239 W 52nd St (212) 247-0200
www.roselandballroom.com

The Rubin Museum of Art
150 W 17th Street
212.620.5000 ext 344 www.rmanyc.org
Music Without Borders presents the "Naked Soul" Series
FEB 8 Nicole Atkins \$27.50 Adv / \$30 Door
22 Freedy Johnston \$25 Adv / \$30 Door

- MAR 29** Eric Anderson \$25 Adv / \$30Door
APR 19 Janis Ian \$45 Adv / \$50 Door

Sugar Bar
254 W. 72nd St. 212.579.0222

Symphony Space
2537 Broadway (95th St) 212.864.1414
www.symphonyspace.org
FEB 21 8pm Songs of Love Benefit with Ben Taylor \$100/\$50/\$35; Day of Show \$110/\$60/\$45; VIP tickets (Center Orchestra A-H) \$175 Advance, \$185 Day of Show

Terminal 5
610 W 56th St (212) 665-3832 www.terminal5nyc.com

Terra Blues
149 Bleecker St 212-777-7776 terrablues.com
7pm Acoustic / 10pm Electric

The Town Hall
123 W.43rd St. the-townhall-nyc.org 212-398-6447
MAR 16 Dr John & the Lower 911 / Allen Toussaint \$45, \$50, \$55
APR 27 Billy Bragg
MAY 2 The Bacon Brothers
17 Bettye LaVette / Blind Boys of Alabama

UMO Music Events
UMO Weekly Sunday Afternoon Free Winter Music Event
Shades of Green Pub
125 East 15 Street (Betw Irving Place & 3rd Ave)
2pm to 6pm FREE - 1 Drink Minimum / 212-674-1394
Performers welcome: Folk / Rock / R&B 2010 back to 1960's
More info "Underground Music Online" www.umo.com
(Note - Spring, Summer & Fall Music is in Washington Square Park)

Webster Hall
125 E. 11th St. www.websterhall.com

Bronx
An Beal Bocht Cafe
445 W 238th St, Riverdale 718-884-7127 anbealbochtcafe.com
Shows at 9:30
Sun: 4-7pm Trad Irish Session Tues: Open Mic Night

Uptown Coffeehouse
City Island Community Center
190 Fordham Street - Lower Level, City Island 10464
(below the Nautical Museum) (718) 885-2955
www.uptowncoffeehouse.org
All shows start at 6pm Adm. \$15 adults \$5 children
FEB - JUN TBA

Brooklyn
Barbes
376 9th St at 6th Ave Park Slope 718-965-9177
www.barbesbrooklyn.com
All events \$10 suggested donation, unless otherwise noted
Sundays @ 9pm Stepane Wrembel
Mondays @ 7pm Brain Cloud
Mondays @ 9:30pm Chicha Libre
Tuesdays @ 9pm Slavic Soul Party \$10/set
Wednesdays @ 8pm The Palimpsestic Series \$10/set
Wednesdays @ 10pm The Mandingo Ambassadors

- FEB 1** 8pm Regional De NY, 10pm Howard Fishman
- 2** 7pm Mamie Minch, 8pm Ilusha Tsinadze, guest vocalist Jean Rohe, 10pm Banda Sinaloense De Los Muertos \$10
- 3** 7pm Franzisca Seehausen
- 5** 7pm Sarah Goldfeather
- 6** 8pm Mary Halvorson & Jessica Pavone \$10
- 7** 8pm Mike McGinnis & The Roadtrip Band, 10pm The Debutante Hour & Special Guests
- 8** 8pm Hearts & Bones, 10pm **Stew And The Negro Problem**, 11pm The Chez Ocean Corrective
- 9** 7pm Mamie Minch, 8pm Les Chauds Lapins, 10pm Bill Carney's Jug Addicts
- 12** 7pm Ben Holmes Quartet
- 13** 8pm Joseph Moffett's Claque \$10
- 14** 10pm Brazda
- 15** 8pm Bombay Rickey, 10pm Spanglish Fly
- 16** 7pm Mamie Minch, 8pm Jack Grace, 10pm Chia's Dance Party
- 17** 5pm Zozulka
- 19** 7pm An Alec Spiegelman Quartet
- 20** 8pm SLAP w/ Matt Mitchell, Dustin Carlson, and Kate Pittman \$10
- 21** 7pm The Jay Vilnai Birthday Set, 8pm Que Vlo-Ve, 10pm Ikebe Shakedown
- 22** 8pm Rachid Halihal Ensemble, 10pm Cumbiagra
- 23** 7pm Mamie Minch, 8pm Bad Reputation, 10pm Jose Conde
- 24** 7pm Marco Cappelli Acoustic Trio

Caramoor Music in the Rosen House
Katonah, NY caramoor.org

Tim O'Brien
Saturday,
April 13 8pm \$35

Amy Helm Band
Saturday,
May 11 8pm \$35

F S S M T W T F S
1 2 3 4 5 6 7 8 9

- 26 7pm Marika Hughes & Friends
27 8pm Brad Shephard Trio \$10
28 8pm Mavrothi Kontanis' Mild Mannered Rebel, 10pm Sanda Weigl.
(Note: See above for recurring residency performers)

The Bell House

149 7th Street www.thebellhouse.com

Brooklyn Bowl

61 Wythe Avenue (718) 963-3369 brooklynbowl.com

Brooklyn Music Shop presents

at The Grand Prospect Hall 263 Prospect Avenue
(Between 5th & 6th Aves.), Park Slope Tickets: ticketfly.com

First Acoustics Coffeehouse

First Unitarian Congregational Society
Brooklyn Heights 50 Monroe Place at Pierrepont St.
718-288-5994 www.firstacoustics.org

All seats \$25 Adv / \$30 Door
*All concerts held on Saturdays 8pm
EXCEPT Dec 9th: SUNDAY 3pm

- MAR 23 Barnaby Bright and Deni Bonet
APR 20 Spuyten Duyvil w/ Karyn Oliver
MAY 18 Pesky J. Nixon w/ Kara Kulpa
JUN 1 Joni Mitchell's Blue: A 40 Anniversary Celebration

The Good Coffeehouse

Ethical Culture Society, 53 Prospect Park West at 2nd St.,
Park Slope Fridays, 8pm gchmusic.org

Jalopy

315 Columbia St 718.395.3214 www.jalopy.biz
Wednesdays @ 9:30 Roots and Ruckus FREE
Summer Vacation Schedule - Closed Mon, Tues, Thurs

- FEB 1 5:30-At the American Folk Art Museum (2 Lincoln Square,
Columbus Avenue at 66th St, Manh.) The Jalopy Theatre
Presents: Kristen Andreassen Free
9:30-PaperSwan presents: A Night of Music at The Jalopy
Theatre w/ Anthony DaCosta, Melaeana Cadi, Erin Durant, Free
Advice, Laura Dunn \$5
2 3-Harry Bolick Old Time Open Jam, 9-M. Shanghai String Band &
Friends \$10
3 7:30-Kristen Andreassen \$10, 9-Jocie Adams and Arc Iris \$10
5 8-Liz Hanley \$10, 9-4tet-Brittany Haas, Cleek Schrey, Jordan Tice,
Nic Gareiss \$10
6 9-Roots & Ruckus feat. The Easy Rollers, Feral Foster, Eva Salina,
Sultans Quartet and More
7 8-The Jalopy Theatre Presents: Klezmer From Across The Sea \$10,
8:30-Franziska Seehausen, 9:30-Litvakus
8 7:45-Mardi Gras from the Bayou to Bourbon Street: 8-Catahoula
Cajun Band, 9:30-ZydeGroove, 11-The Hoodoo Loungers \$12
9 9-The Four O'Clock Flowers \$10, 10-The Down Hill Strugglers \$10
10 12-Vocal Harmony Basics \$20, 2-Vocal Harmony Duos and Trios
\$25 / Both workshops \$40, 3-Greek Smyrmeika, Politika, and
Rebetika Vocal Workshop with Carol Freeman \$30
12 8:30-The Sweetback Sisters - Two Sets \$12
14 9-Veveritise Brass Band with Special Guest, Eva Salina \$10
15 8-Jennifer Milich Presents: Baby its Cold Outside -Benefit for NYC
Coalition for the Homeless \$20
16 3-Rolie Polie Guacomole \$10, 9-Matthew Brookshire \$10, 10-Kelli
Rae Powell \$10
17 3-Bulgarian Singing Workshop with Carol Freeman \$30, 3-Harry
Bolick Old Time Open Jam
21 8:30-The Homemade Supper Show- Featuring Miss Tess, Alex
Battles \$10
22 9-Pat Conte and Joe Bellulovich \$10, 11-The Whiskey Spitters \$10
23 9-Songs With Friends \$5
24 9-Dana Athens \$10
28 9-Luciano Sabba \$10

Music Hall of Williamsburg

66 North Sixth Street www.musicallofwilliamsburg.com

Pete's Candy Store

709 Lorimer Street Williamsburg (718) 302-3770
www.petescandystore.com

Sundays @ 4pm Revolution Church + 9:30pm Dang-It Bobby's

Rocky Sullivan's

34 Van Dyke St. (@ Dwight St.), Red Hook
718-246-8050 rockysullivans.com

Two Moon Art House & Café

315 4th Avenue twomoonbklyn.com
2nd Fridays with Carolann Solebello & Wool&Grant
\$10 Donation

- FEB 8 Guest: Vinny Cambriello
MAR 15 Guest: Sharon Goldman

Warsaw

Polish National Home 261 Driggs Avenue
www.warsawconcerts.com

S M T W T F S S M T W T F S S M T W T
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Queens

The Irish Cottage

108-07 72nd Avenue, Forest Hills (between Austin Street and
Queens Boulevard, two blocks south of the 71st/Continental
stop of the E, F, R, and V trains) 718-520-8530

Woodside Library

54-22 Skillman Avenue (718) 429-4700

Staten Island

Every Thing Goes Book Cafe

& Neighborhood Stage 208 Bay Street 718-447-8256
www.well.com/user/ganas/etgstores

Historic Richmond Town

Tavern Concerts 441 Clarke Avenue (718) 351-1611
www.historicrichmondtown.org

Reservations: (718) 351-1611, Ext. 281

- 2 shows ea. Sat. Jan-Apr 7:30 & 9pm, \$15, \$12/SIHS Memb.
FEB 2 Songs of the Sea & Taverns
9 Wahoo Skiffle Crazyes
16 Bruce Jepson & Peter Becker
23 The Johnson Girls
MAR 2 Mara Levine & Caroline Cutroneo
9 Risky Business Bluegrass Band
15 Bob Conroy & Norm Pederson Go Irish

Long Island

Acoustic Long Island

Deepwell Mansion 497 Route 25a
Saint James (Long Island) www.acousticlongisland.com
Live shows and audio and video podcasts
First Wednesday ea. month: 8-10pm - FREE

- Construction @ Deepwells Mansion; Series on hold until May 1
MAY 1 Mary Bragg and Carl Anderson

Babylon Village Arts Council

2nd Thursday Concert Series
Astoria Fed Savings Bank 180 W Main St Babylon Village
Free Admission info: 631-669-1810 babylonvillagearts.org

BACCA Performing Arts Center

Babylon Citizens Council on the Arts 4th Friday Concert Series
149 N Wellwood Ave, Lindenhurst 631-587-3696
Open Mic @ 7:30 Shows @ 8pm Adm: \$15 babylonarts.com

Boulton Center for the Performing Arts

37 W. Main Street Bay Shore (631)969-1101
www.boultoncenter.org

- All shows 8pm Reserved Seating - Adm: Member / Non-Memb
FEB 1 8pm Rufus Wainwright \$105 / \$110
15 8pm Tab Benoit \$35 / \$40.00
16 8pm Toby Walker \$25 / \$30
22 8pm Richard Shindell \$35 / \$40
MAR 3 7pm Eileen Ivers & Immigrant Soul \$40 / \$45
8 8pm Booker T. Jones - Solo \$40 / \$50
13 8pm Black 47 \$30 / \$35
15 8pm Robben Ford \$40 / \$45
16 8pm Jonathan Edwards \$35 / \$40
22 8pm Acoustic Alchemy \$40 / \$45
24 7pm Joan Osborne - Acoustic Duo \$60 / \$65

Court House Concerts

courthouseconcerts.com
Pre-show gathering 2pm, Showtime 3pm
Suggested Donation \$15
Reservations required e-mail: courthouseconcerts@yahoo.com

Eclectic Café

Unitarian Universalist Society of South Suffolk
28 Brentwood Rd Bay Shore 631 661-1278
www.eclecticcafe.org
2nd Sat/month 7:30 1-hr open mic, then feature act(s)
\$10 Advanced, \$13 Door

- FEB 2 An Evening with Bob Westcott and James O'Malley

Finch Mountain House Concerts

Babylon 631 661-1278 or kfinken@suffolk.lib.ny.us
7pm Pot Luck supper before each show
\$20 suggested donation Reservations required

Folk-Groovin' Café

Conklin Barn (NY Avenue @ High Street), Huntington
"Add a Little GROOVE To Your Coffee!" 631-368-1920
Performances: 8pm Adm \$10 Refreshments included

Folk Music Society of Huntington

Congregational Church of Huntington, L.I.
30 Washington Drive, Centerport, (631) 425-2925 fmshny.org
First Saturday Series Concerts begin at 8:30 Open Mic 7:30
Admission \$25 / members \$20 - advance tix on website

- FEB 2 Julie Gold
MAR 2 Rani Arbo & Daisy Mayhem
APR 6 Ariana Gillis & Seth Glier
MAY 4 Phil Minissale & Connor Garvey
JUN 1 The Stray Birds
OCT 5 James Maddock
NOV 2 Joe Crookston
DEC 7 Zoe Lewis & Lois Morton
JAN 4 Members Showcase

Hard Luck Café at the Cinema Arts Centre
423 Park Ave, Huntington

Third Thursday Concerts begin at 8:30pm w/ Open Mic at 7:30pm
Admission \$12 / - FMSH & CAC members \$8 - No advance tickets

- FEB 21 Cathy Kreger & Steve Robinson
MAR 21 Steve Chizmadia & Arlon Bennett
APR 18 TBA
MAY 16 Gilles Malkine & Martin Swinger
JUN 20 Twangtown Paramours

Folk Jams at the Huntington Library - Free

- FEB 10, MAR 10

Garden Stage

Unitarian Universalist Congregation of Central Nassau
223 Stewart Avenue Garden City
gardenstage.com/calendar.html

Concerts scheduled one Friday of the month Sep thru May

- FEB 1 We're About 9 / Pesky J Nixon \$18 Adv / \$20 Door
MAR 1 Gathering Time \$20 Adv / \$22 Door
APR 5 Brother Sun \$20 Adv / \$22 Door
MAY 3 Sloan Wainwright
JUN 7 Miles to Dayton / Robert Bruey

Grounds and Sounds Cafe

Unitarian Universalist Fellowship
380 Nicholls Road (just north of Rt. 347) Stony Brook
groundsandsounds.org

Open Mic at 8pm Feature Act at 8:45pm Adm: \$12.50

- FEB 8 Phil Minissale
MAR 8 Patrick Fitzsimmons
MAY 10 Lara Herskovitch
JUN 14 Nikki Talley

Landmark on Main Street

232 Main Street Port Washington 516-767-6444
www.landmarkonmainstreet.org

Shows: 8pm Adm: Prem Seats / Memb -- Standard / Memb

- FEB 1 The Campbell Brothers
9 Lucy Kaplansky
MAR 2 Little Feat Guitarists Paul Barrere & Fred Tackett
9 Susan Werner & Patty Larkin
15 Betty Buckley
16 Natalie MacMaster
APR 6 Arturo Sandoval
13 An Acoustic Evening with Dave Mason
27 John Hammond / David Lindley
MAY 18 Nellie McKay & Red Molly

Last Licks Cafe

Unitarian Universalist Fellowship
109 Brown's Rd, Huntington 631-427-9547 lastlickscafe.com
Open mic - 7:30, sign up @ 7, headliner - 8:30pm
\$12 Adv, \$10 seniors/students, \$15 Door, \$13 seniors/students
Details @ facebook.com/pages/Last-Licks-Cafe/8145057916

- FEB 23 The Folk Goddesses
MAR 23 The Wolf Cats / The Cafe Racers
APR 27 The Rolling Roots Review
MAY 25 TBA

Our Times Coffeehouse

Long Island Ethical Humanist Society 38 Old Country Road,
Garden City 516-541-1006 www.ourtimescoffeehouse.org
Shows: 8pm (generally on the 3rd Friday of each month)
Donations: Adults \$15, Seniors & Students (w/Schl I.D) \$12
Children (under 12) \$6 (very young children are free)

- FEB 15 Miles to Dayton
MAR 15 ilyAIMY

The Song Box House Concerts

Hold in recording studio at private residence
Every 4th Sat. in Seaford (south shore Nassau County)
Reservations 516-579-5365 or songbox@optonline.net.
(confirmation and directions via return email)

- FEB 23 Beaucoup Blue Sugg. Donation: \$15

F S S M T W T F S
1 2 3 4 5 6 7 8 9

The University Cafe

Sunday Street Acoustic Concert series at The University Cafe Student Union Building Stony Brook University Stony Brook, NY 631-632-1093 www.universitycafe.org "Special Events" e-mail: SundayStreetWUSB@aol.com
All shows 2pm on Sundays except*

- FEB 10** 2pm Wreckless Eric and Amy Rigby \$20 Adv / \$25 Door
24 Tracy Grammer w/ spec guest Gathering Time \$22 Adv / \$27 Door
MAR 10 2pm Peter Mulvey \$20 Adv / \$25 Door
24 2pm Willie Nile \$25 Adv / \$30 Door
APR 7 2pm Darryl Purpose
21 2pm James Maddock

Upstate New York

Beczak Environmental Education Center

UrbanH20
35 Alexander Street Yonkers www.beczak.org
3rd Sat ea. month @7pm Adm: \$10

- FEB 16** Joe Crookston & Peter Gianville
MAR 16 Rebecca Pronsky and Miles to Dayton
APR 20 The Folkadelics
MAY 18 The Stray Birds and Lindsey Lou and the Flatbellies
JUN 8 Spuyten Duyvil with Bobtown

Borderline Folk Music Club

At the home of Steve Shapiro 7 Trailside Court, New City or New City Ambulance Corps, 200 Congers Road, New City borderlinefolkmusicclub.org
Attendees are asked to bring a cold pot luck dessert dish
Reservations strongly suggested
solz1@optonline.net or (845)-354-4586

- FEB 17** Craig Bickhardt
MAR 17 Ellen Bukstel

Caffe Lena

47 Phila Street., Saratoga Springs (518) 583-0022
List of Shows: www.caffejena.com/calendar.htm

Caramoor

149 Girdle Ridge Road, Katonah caramoor.org
Info: 914.232.5035 Tickets: 914.232.1252

- APR 13** 8pm Tim O'Brien \$35
MAY 11 8pm Amy Helm Band \$35
JUN 29 American Roots Music Festival
Daytime noon-6pm: (at Friends Field, Sunken Garden and Venetian Theater) David Wax Museum, The Stray Birds, Heritage Blues Quartet, Doug & Telisha, Spuyten Duyvil, John McCutcheon
Evening 7:30pm: Del McCoury Sings Woody Guthrie \$35, \$45, \$55 Children Half-Price!
JUL 13 TBA
AUG 2 8pm Suzanne Vega Solo show in 500-seat Spanish Courtyard \$25, \$35, \$45

Common Ground Community Concerts

info: 914-478-2710 or commongroundfusw.com

Venues:

Common Ground Coffeehouse @ The First Unitarian Society
25 Old Jackson Ave, Hastings on Hudson

- FEB 23** 7:30pm The Howard Fishman Quartet
MAR 23 7:30pm Brother Sun
APR 27 7:30pm The Hastings Jazz Collective
MAY 18 7:30pm The Martha Redbone Roots Project
JUN 1 7:30pm Eric Siegel and Friends/The Rock & Soul Revue

Common Ground @ South Church

South Presbyterian Church, 343 Bwy, Dobbs Ferry

- FEB 2** 7:30pm Antje Duvekot with The Sea, The Sea (Chuck E. Costa and Mira Stanley) \$15 Adv / \$18 Door
MAR 2 7:30pm Mary Gauthier with special guest Tracy Grammer \$22 Adv / \$25 Door
APR 6 7:30pm Tylan (from Girtyman), with special guest Andrea Gibson \$12 Adv / \$15 Door
MAY 4 7:30pm Steve Forbert \$20 Adv / \$25 Door

Common Ground Folk Series @ Lewisboro Library
15 Main Street, South Salem

- FEB 9** 8pm Joy Kills Sorrow \$12 Adv / \$15 Door / Seniors: \$12 Door
MAR 9 8pm: The Clancy Tradition \$12 Adv / \$15 Door / Seniors: \$12 Door
APR 13 8pm: An Evening with Greg Klyma \$12 Adv / \$15 Door / Seniors: \$12 Door
MAY 11 8pm Sloan Wainwright \$18 Adv / \$20 Door / Seniors: \$18 Door

Colony Café

22 Rock City Road Woodstock
845 679-5342 Weekdays 6-11 Sat & Sun 12-11 closed Wed

Emelin Theater

Library Lane, Mamaroneck 914-698-0098
All shows @ 8pm www.emelin.org

2012-2013 Music Series

S M T W T F S S M T W T F S S M T W T F S S M T W T
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

• BLUEGRASS •

- FEB 15** Donna Ulisse and the Poor Mountain Boys \$29
MAR 15 Della Mae \$36
APR 12 The Lonesome River Band \$42
MAY 17 The Travelin' McCourys \$47
• AMERICAN ROOTS •
MAR 23 Hazmat Modine \$35
APR 26 John Hammond \$43
MAY 11 Nellie McKay \$32
• FOLK •
APR 5 Lennon Re-Imagined by The Nutopians \$35
MAY 18 Karla Bonoff \$35
• GREAT TRADITIONS •
• POP / ROCK •
TBD 10,000 Maniacs \$70
MAR 16 Rita Coolidge \$67
APR 13 David Bromberg Quartet \$65

Hammond House

111 Grasslands Rd. Valhalla 914-347-8209
www.TribesHill.com

Harmony

52 Mill Hill Road Woodstock, NY
<http://www.facebook.com/harmonymusicwoodstockny>
Mondays: Open Mic: Poetry;
Tuesdays: Singles, Duos
Weds. Open Mic: Music (Sign up 7pm, music 8-11pm)
Thursdays: Bluegrass Clubhouse with Bill Keith & guests
Fridays & Saturdays: Bands; Sundays: Singles, Duos

Hyde Park Library

2 Main St, Hyde Park 845-227-7791 www.hydeparklibrary.org
Living Room Acoustic Series

In The Center

Belle Levine Arts Center 521 Kennicut Hill Road Mahopac

Irvington Town Hall Theater

85 Main Street Irvington www.irvingtontheater.com
APR 19 8pm Red Molly (Common Ground Concerts), \$20, \$25, \$35

Lake Katonah Lakehouse

1 Lower lakeshore Drive, Katonah
for reservations or to arrange shuttle from Metro North (Golden's Bridge Station):
monty@montgomerydelaney.com

The Peekskill Coffee House

101 South Division St. Peekskill
peekskillcoffee.com 914-739-1287
Schedule unavailable at press time

River Spirit Music

Rainwater Grill 19 Main Street
Hastings-on-Hudson riverspiritmusic.blogspot.com
send email reservation request to: peter@riverspiritmusic.com
Suggested Donation - \$20

- FEB 10** 5pm Barnaby Bright
MAR 14 7pm Jonathan Byrd
MAY 5 5pm Trina Hamlin

Rosendale Cafe

434 Main St., Rosendale (914) 658-9048
www.rosendalecafe.com

- FEB 2** 8pm Bob Stump & The Blue Mountain Band \$10
9 8pm Krewe de la Rue \$10
12 8pm Singer-Songwriter Tuesdays w/ Wally Nichols, Jason Broome, Erayna Cranston & New Era, Deuces Child, Michael Hollis, and Freddie Stevenson Free
16 8pm Tricky Britches \$10
23 8pm Miss Tess and the Talkbacks \$10
24 4:30pm Celtic Cafe w/ Sarah Underhill & Ian Worpole and special guests Jon Garelick & Deborah Osherow Free
26 8pm Singer-Songwriter Tuesdays w/ Jerzy Jung, Debbie Fisher Palmari, "Wild" Bill Drucker, Leo Glaser & Rich Newman, Gayle Donnelly, and The Virginia Wolves Free
MAR 2 8pm Slam Allen \$15
8 8pm Frank Vignola and Bucky Pizzarelli \$20
9 8pm Mary Gauthier \$20
16 8pm Happy Traum \$TBA
APR 5 8pm Peppino D'Agostino \$15

Tarrytown Music Hall

13 Main St Tarrytown (914) 631-3390
www.tarrytownmusichall.org
presented by Music Without Border

- FEB 15** 8pm Get The Led Out: The American Led Zeppelin \$30, \$35, \$40
16 8pm Richard Shindell & Lucy Kaplansky \$35, \$40, \$55
MAR 1 8pm Legends of Country Rock featuring Poco, Pure Prairie League and Firefall \$38 - \$80
16 8pm Cowboy Junkies - The Trinity Session \$35 - \$50

Towne Crier Cafe

62 Route 22, Pawling 845-855-1300 www.townecrier.com

Open Mic every Weds, Thurs - 7pm, signup 5pm \$4

- FEB 1** 8:30pm Ryan Montbleau; guest Susan Kane \$20 Adv / \$25 Door
2 8:30pm The Garland Jeffreys Band; guest Latini & Nowak \$30 Adv / \$35 Door
3 2pm Showcase Matinee, featuring Madison Guski; the AJ Twins; and Sawyer Fredericks all seats \$10
8 8:30pm Red Dirt Road; guest The Cupcakes \$15 Adv / \$20 Door
9 8:30pm Luther "Guitar Jr." Johnson \$25 Adv / \$30 Door
10 3pm Jeffrey Broussard & The Creole Cowboys \$20 Adv / \$25 Door
15 8:30pm Grayson Hugh \$20 advance/ \$25 Door
16 8:30pm Joe Louis Walker Band \$25 Adv / \$30 Door
17 4pm Steve Riley & The Mamou Playboys \$20 Adv / \$25 Door
22 8:30pm Lunasa \$30 Adv / \$35 Door
23 8:30pm Sloan Wainwright Band; guest Glen Roethel \$25 Adv / \$30 Door
24 4pm The Pears; w/ Missy Alexander & Bill Petkanas \$15 Adv / \$20 Door
MAR 1 8:30pm Wishbone Ash \$35 Adv / \$40 Door

Turning Point

468 Piermont Ave, Piermont 845-359-1089

www.turningpointcafe.com

Open Mic Night Weds & Thurs, 7pm, signup 5-7pm \$4

- FEB 1** 9pm Milton \$20
2 9pm Andy Aledort and the Grove Kings \$20
8 9pm The Kennedys \$25
9 9pm Dave Keyes Band \$17.50
10 3pm Rod MacDonald \$17.50
12 8pm Joe Delia's Songwriters in the Round \$10
16 9pm Alexis P. Suter Band \$25
17 4 & 7pm James Maddock \$25
21 8pm Bobby DiBlasio and The Derelicts \$10
22 7:30 & 10pm Johnny A \$30
23 9pm Christine Ohlman and Rebel Montez \$20
26 8pm Joe Delia's Songwriters in the Round \$10
MAR 4 7:30pm Marcia Ball and her band \$40

Walkabout Clearwater Coffeehouse

New Location! Memorial United Methodist Church
250 Bryant Ave, White Plains (914) 242-0374
www.WalkaboutClearwater.org

Shows start at 7:30pm except* Adm: \$18 Adv / \$23 Door

- FEB 9** Garnet Rogers
MAR 9 Vance Gilbert
APR 13 The Fields
MAY 11 Work o' The Weavers

Warwick Valley Winery

114 Little York Road, Warwick, NY, 845-258-4858
www.winery.com

Special Events:

Doors open at 7pm for wine tasting and Bistro style dinner
Uncorked & Unplugged Afternoon Series 2 - 5pm No Cover

- FEB 2** Rob Schiff
3 Marc Von Em
9 Tim O'Donohue
10 The Levins
16 E'lissa Jones
17 Rave On - Tribute to Buddy Holly
18 Marty Koppel
23 Evan & Lesley
24 Mike Corbin
MAR 2 Petey Hop
3 Mike and Annie

The Watercolor Cafe

1094 Boston Post Road Larchmont, NY 10543
914.834.2213 www.watercolorcafe.net

- FEB 6** 8pm Christine Lavin \$25
10 8pm Chris Brown Performance and Gallery Opening
24 7:30pm Ben Taylor \$20
MAR 2 8pm Jimmy Webb \$55
10 7pm Sloan Wainwright Band \$20
24 7:30pm Ellis Paul \$25
APR 6 8pm James Maddock \$30
17 8pm Janis Ian \$55

New Jersey

The Acoustic Cafe

In Our Lady of Mercy School, 25 Fremont Ave.
Park Ridge Info: 201-573-0718 www.cafeacoustic.org
Showtime: 8pm Doors open at 7:30 Adm \$18 - \$25

- FEB 10** 2pm Aztec Two-Step \$25 Adv / \$28 Door
MAR 9 8pm Buskin & Bateau \$20 Adv / \$22 Door
APR 13 8pm Amy Speace w/ special guest The Sea, The Sea \$TBA

Acoustic Night in Metuchen

Brewed Awakening, 417 Main St. Shows run from 7:30 - 9pm

F S S M T W T F S
1 2 3 4 5 6 7 8 9

The Barrington Coffeehouse Musicafe

131 Clements Bridge Rd., Barrington
Reservations: 856.573.7800 barringtoncoffeehouse.com
7:30 - 11pm & beyond Wide Open Mic Every Thursday FREE
"Friday Main Stage" & "Saturday Night Special"
8-10 pm. (\$10 cover unless noted*)

Brennan Coffeehouse

Justice William Brennan Court House
583 Newark Avenue Jersey City
www.brennancoffeehouse.com/home.htm All Shows 7:30
Open Mic after each concert 5 min / performer
Sign-up sheet at box office.
Prices per show vary Call 800-542-7894 for info

Cabin Concerts at Tim & Lori Blixt's

60 Hawthorne Road Wayne (973) 616-0853
timandlori@cabinconcerts.com www.cabinconcerts.com
Your hosts: Tim and Lori Blixt
Acoustic Vacations in the Mountains Inclusive retreats at the
West Mountain Inn, Arlington Vt. An all new show each night!!
info: www.cabinconcerts.com / www.westmountaininn.com
APR 14 3pm Aengus Finnan \$20

Celebration House Concert & Workshop Series

Clifton Address given with Reservation
973-879-8568 celebrationhouseconcerts@yahoo.com
Please bring a pot luck dish to share
After concert jam around the fire for all attending musicians

Coffee With Conscience

www.coffeewithconscience.org
Concert Series of Westfield
Westfield First United Methodist Church
1 East Broad Street (corner of North Ave) Westfield
Shows at 8pm Price online/@door
JAN 12 GrooveLily \$23 Adv / \$27 Door
FEB 16 Beaucoup Blue \$19 Adv / \$23 Door
MAR 16 Catie Curtis \$23 Adv / \$27 Door
APR 20 Buskin & Batteau \$19 Adv / \$23 Door
MAY 18 Lipbone Redding \$19 Adv / \$23 Door

Concerts at the Crossing

Unitarian Universalist Church at Washington Crossing
268 Washington Crossing-Pennington Road Titusville
Shows at 7:30pm concertsatthecrossing.com

Heights House Concert Series

Jersey City Address given w/ reservation
heightshouseconcerts.com 201-310-1322
All shows Sundays 2:30pm
reservations: info@heightshouseconcerts.com
JAN 13 1pm Sultans of String doors 12:30
Please Note Earlier Time!
FEB 10 Craig Bickhardt and Danielle Miraglia
MAR 24 Barnaby Bright

The Hillside Café

45 Hillside Crescent, Nutley (@ Church and Prospect St.)
Community room of Franklin Reformed Church
Doors open: 7:30pm Shows: 8pm Admission: \$12
973-667-7055 www.hillsidecafe.com

JAN 19 Catherine MacLellan
FEB 16 Carolann Solebello
MAR 16 The Lion and the Wolf
APR 16 Ben Bullington

Hurdy Gurdy Folk Music Coffeehouse

Fair Lawn Community Center, 10-10 20th Street, Fair Lawn
Shows at 8:00 201 384-1325 www.hurdygurdyfolk.org
Prices: member/non-member

JAN 5 Co-Bill: Vickie Russell / Loretta Hagen
FEB 2 Co-Bill: Mike Agranoff / GATHERING TIME
MAR 2 Garnet Rogers; opener TBA
APR 6 Zoe Lewis; opener: Jeff & Karen
MAY 4 John Flynn; opener TBA
JUN 1 Red Molly; opener: The Copper Ponies

Maxwell's

1039 Washington St., Hoboken 201-507-8900
or 212-307-7171 www.maxwellsnj.com
Every 3rd Tuesday NJ Songwriters in the Round
MAR 16 8pm Genya Ravan \$15

Mexicali Live

1409 Queen Anne Road Teaneck www.mexicalilive.com
JAN 25 8pm Melissa Ferrick w/ Jaclyn Falk \$17.00
31 8pm Dar Williams \$30
FEB 6 8pm John Mayall \$45
8 8pm Popa Chubby / Joe Louis Walker \$20
APR 6 8pm Genya Ravan / Doomsday Diaries / Goon Saloon \$15

S M T W T F S S M T W T F S S M T W T F S S M T W T
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

The Minstrel

Morristown Unitarian Fellowship, 21 Normandy Hts. Rd,
Shows at 8pm 973-335-9489 \$7 Cover www.folkproject.org
JAN 4 The Kennedys with The Wag
11 Open Stage
25 RUNA with Opening Act TBA
FEB 1 Reeds, Rhythm, & All That Brass with Bill Brandon
8 Valentines Day Extravaganza
15 Hub Hollow with Dave Rimeliss
22 Jacob Johnson with Blue Jersey
MAR 1 Butch Ross with Mandeville & Richards
8 Pat Donohue with Jef & Michele

Montvale Public Library

12 Mercedes Dr Montvale 201-391-5090 montvale.bccls.org

Music at the Mission

West Milford Presbyterian Church
1452 Union Valley Road West Milford 973-728-4201
www.musicatthemission.org
Doors open at 7:30pm - Music starts at 8pm
Adm: Non-memb Adv / Door
FEB 16 The Kennedys \$22 in Adv / \$25 Door
MAR 16 Bucky Pizzarelli \$22 Adv / \$25 Door
APR 20 Brother Sun \$22 Adv / \$25 Door
MAY 18 Guggenheim Grotto \$22 Adv / \$25 Door

New Legacy Concert Series

Ringwood Public Library
30 Cannici Drive, Ringwood 973-962-6256
ringwoodlibrary.org/newlegacy.shtml
Seating: first come, first served

Notes From Home

(house concert series)
Montclair 201-214-1138 Doors open 1 hour before Concert
potluck dinner www.notesfromhome.nj.com
Reservations: chris@notesfromhome.nj.com RSVP for location
MAR 2 7pm Anna with Honor - Anna Dagmar and Honor Finnegan
APR 13 7pm Connor Garvey and Putnam Smith
JUN 15 7pm Louise Mosrie

Outpost in the "Burbs" Coffeehouse

Unitarian Church of Montclair, 67 Church Street, Montclair
(Larger shows* held at First Congregational Church of
Montclair 40 South Fullerton Ave)
973-744-6560 Shows at 8:00 www.outpostintheburbs.org
FEB 2 Montclair's 4th Annual Fundraising Concert For Haiti featuring
James Maddock / Earthman Experience with Jephthé Guillaume also:
Big Mamou / Jazz House Kids / Stephen Bryant / Passing Notes /
Meredith Greenberg and Leora Perlman / Oxygen Box Band
22 The Nutopians
MAR 8 Marty Balin w/ spec guest Jesse Terry
APR 12 The Kennedys w/ special guest Ed Rogers
19 Iris DeMent
26 Trout Fishing In America
MAY 17 Outpost Showcase
30 Jorma Kaukonen
JUN 7 Jammmin' Divas, Bobtown & Guest TBA

Princeton Folk Music Society

Concerts at Christ Congregation Church
50 Walnut Lane in Princeton 3rd Friday of the month - 8:15
princetonfolk.org info@princetonfolk.org (609) 799-0944

Sanctuary Concerts

www.sanctuaryconcerts.org
Presbyterian Church, 240 Southern Boulevard, Chatham
973.376.4946 Boxoffice@sanctuaryconcerts.org
Concerts 8pm Admission includes coffee and baked desserts
JAN 12 Dala w/ special guests The Sultans of String \$25
26 Eilen Jewell Band w/ spec guest Little Toby Walker \$25
FEB 9 One Child Born (A Theatrical Tribute to Laura Nyro) plus
Barnaby Bright and Valentine's Day Chocolate Festival \$20
15 Lucy Kaplansky & Richard Shindell \$25
APR 5 Acoustic Evening with Dave Mason w/ special guest Caleb
Hawley \$30
13 Holly Near w/ special guests Kim & Reggie Harris \$25
27 The Desert Rose Band "Reunion-Tour" (Chris Hillman, Herb
Pedersen, John Jorgenson, JayDee Maness, Steve Duncan) \$25
MAY 4 Chip Taylor, Maia Sharp, and Dan Navarro, in the round \$25
11 Audience Appreciation Concert featuring Tom Russell \$10
(Free For Pick Six Members)
OCT 5 Red Molly and Brother Sun \$25

Splatter Concerts

Ukrainian American Cultural Center
60 North Jefferson Rd., Whippany
Shows @ 7pm 973-585-7175 www.splatterconcerts.com
Adm \$ as listed Ages 13-17: \$5 12 & under free
To order tickets, e-mail name & no. of tickets desired to:
splatterconcerts@yahoo.com

Stone House Music Club

Mexicali Live 1409 Queen Anne Road Teaneck
Venue tel: (201) 833-0011 info: (201)503-1332
www.pdpconcerts.com

Wellmont Theater

5 Seymour St, Montclair (973) 783-9500
wellmonttheater.com
MAR 5, 6 8pm Matchbox Twenty \$45, \$75, \$95
15 8pm George Thorogood and The Destroyers \$35 Adv / \$40 Door

Connecticut**Acoustic Celebration**

Temple Shearith Israel 46 Peaceable St Ridgefield
or St. Stephen's Church, North Hall 351 Main St
www.acousticcelebration.org
(203) 431-6501 info@acousticcelebration.org
FEB 10 Dave Gunning
MAR 10 Martyr Joseph
APR 7 Joe Crookston
14 John Vezner
MAY 5 Buskin & Batteau
12 David Francey

Branford Folk Coffeehouse

First Congregational Church of Branford
1009 Main Street, Branford www.folknotes.org/branfordfolk
Shows: 8pm nonmemb \$15, memb \$12, children 12 - under, \$5
JAN 12 Stacy Phillips and Joe Gerhard
FEB 9 Karen Ashbrook and Paul Oorts
MAR 9 Guy Mendilow Ensemble
APR 13 Annalivia
MAY 11 Patrick Ball

CT Folk

First Presbyterian Church 704 Whitney Ave, New Haven
"First Friday" Concert Series www.ctfolk.com/home.html
Gen Adm / 12 Students Door: \$20 Gen Adm / \$15 Students
JAN 4 Tracey Grammer
FEB 1 Brother Sun
MAR 3 Special Sunday Afternoon Concert at the Jewish
Community Center with Chana Rothman and Avi Wisnia
APR 5 2nd Annual CT Folk Festival Auditions Night
MAY 3 Joni Mitchell 40th Anniversary Blue Tribute

Fairfield Theater Company

www.fairfieldtheatre.org
FTC @ The Klein Klein Memorial Auditorium
910 Fairfield Avenue, Bridgeport
APR 6 8pm Boz Scaggs \$50-\$85 Adv / \$55-\$90 Door
27 8pm The Fab Faux \$45-\$100 Adv / \$50-\$105 Door
FTC on StageOne 70 Sanford St., Fairfield shows@ 7:30
JAN 10 Matt Schofield \$20 Adv / \$24 Door
31 Jeff Leblanc - Full Band / Sean Fournier \$16 Adv / \$20 Door

Good Folk Coffeehouse

Rowayton Methodist Church Fellowship Hall
Rowayton Avenue & Pennoyer Street, Rowayton (203) 866-
4450 www.goodfolkcoffeehouse.com
Doors open at 7:30pm - Music starts at 8pm
Adult Donation: \$25 - Children 7 to 12 half price - Under 7 free

Molten Java Coffee

213 Greenwood Ave., Bethel
203-739-0313 moltenjavaevents.com

The Ridgefield Playhouse

80 East Ridge Ridgefield 203-438-5795
ridgefieldplayhouse.com

The Vanilla Bean Cafe

Corner of Rts 44, 169 & 97 Pomfret (860)928-1562
thevanillabeancafe.com
FEB 8 Lisa Martin, Lara Herscovitch, Joanne Lurgio, and John Fuzek
9 Griff Tones
16 Brooks Williams
23 Atwater Donnelly Trio
APR 14 Ellis Paul
27 Andrew McKnight

Please call ahead or check venue
websites before attending shows.
Not responsible for typographical
errors or late performance changes

SUBSCRIPTION FORM

Name _____ Date ____ / ____ / ____

Address _____
e-mail addr. for pdf subscr. _____

Print Subscription 1 yr- \$25 2 yrs- \$48 Renewal
 E-mail pdf Subscription 1 yr- \$12 2 yrs- \$22 Renewal *Now accepting Paypal!*

Write check or money order to: **Acoustic Live**

MAIL TO:
Acoustic Live in NYC, 51 MacDougal St., PMB # 254, N.Y., NY 10012

Outpost in the Burbs



FEB 2 **Montclair's 4th Annual Fundraising Concert For Haiti** featuring James Maddock / Earthman Experience with Jephthé Guillaume also participating Big Mamou / Jazz House Kids / Stephen Bryant / Passing Notes / Meredith Greenberg and Leora Perlman / Oxygen Box Band

22 **The Nutopians**

MAR 8 **Marty Balin** w/ spec guest Jesse Terry

APR 12 **The Kennedys** w/ special guest Ed Rogers

19 **Iris DeMent**

26 **Trout Fishing In America**

MAY 17 **Outpost Showcase**

30 **Jorma Kaukonen**

JUN 7 **Jammin' Divas, Bobtown & Guest TBA**

Unitarian Church of Montclair 67 Church Street, Montclair Shows at 8:00
973-744-6560 www.outpostintheburbs.org (Larger shows* held at
First Congregational Church of Montclair 40 South Fullerton Ave)

Richard Cuccaro, Publisher | Viki Peterman, Treasurer | Lyn Hottes, Contributing Editor

Acoustic *Live!* *and Beyond*
IN NEW YORK CITY

51 MacDougal St. PMB# 254 New York, NY 10012 acousticlive.com

This Month:

GARNET ROGERS
THE LONG ROAD TO
THE HERE AND NOW