

# Meg Hutchinson

First, there's the voice. It's the aural equivalent of having very expensive imported chocolate melt on your tongue — a velvety, bittersweet tone that carries with it all the pain and all the dreams in her life.

As I was building the layout of this feature article, I found myself unprepared for the iconic beauty I encountered in the photos by Asia Kepka on Meg Hutchinson's website. The picture I chose for this first page reminds me of a George Hurrell Hollywood photograph from the 1940s. I thought, "It's a perfect match for her sound."

Meg's newest CD, *The Living Side*, for me, is a slow seduction. The tales are carefully honed, and unravel with a steady, stately grace. This is unlike her first song to get its hooks in me, "Everything Familiar," from her previous album, *The Crossing*. That song sparked a blazing infatuation that had me playing it repeatedly, over and over. Producer Crit Harmon's skills hit all the marks brilliantly, building the initial poetic observation of birds flying low in early morning into a drum-fueled, driving hallelujah to the thrill of love's power: **Never knew the birds could fly this low / guess I've never been up this early / you know I'd sleep if I could / but when I do I only dream of fleeing war torn countries.** By the time she reaches the crescendo of: **Oh, and if love is the distance between you and what you love\*** (\*from a poem by Rilke) / **Then look how far, look how far I'll go,** I am soaring. It happens again and again with the other songs. I could have picked any one of them for that first amphetamine-like high. My tendency to get swept up in melody and rhythm led to a late-blooming awareness of Meg's poetic lyricism. Similarly, my knowledge of Meg's journey through the dark landscape of bipolar disorder came only after my online discovery of other interviews she'd done. As I continued listening to her music, each bit of knowledge gave the songs greater weight.

A phone interview with Meg uncovered some of the unique elements that went into the creation of this fiercely dedicated poet and songsmith.

## Beginnings

Born in 1978, Meg grew up in South Egremont, Mass., the middle child of three sisters. Her childhood was spent without TV; the internet was still years beyond the horizon. Wikipedia states: "Growing up in the Berkshires, the mountains, woods and ponds were her childhood muses, as were poets she read (like Mary Oliver, Robert Frost and William Butler Yeats)."

## Beauty Forged From Darkness

by Richard Cuccaro

photo: Asia Kepka

Meg affectionately referred to her parents as "hippies," [extremely *bright* hippies] and said that their record collection included all the classic stuff, including Bob Dylan, Joni Mitchell, James Taylor and Jackson Browne. Music was everywhere. Her mother would go on walks and play the recorder and both her mom and dad sang lullabies to all three kids. Her father played music in the car all the time.

Words were a currency — they had value. Meg's father has been an English professor at Simon's Rock College (now called Bard College at Simon's Rock) all her life. Her mother stayed home to raise the children and later became a writing teacher at the same college. "She's an amazing writer," Meg said. "She's written a poem a day for a decade and has taught many writing groups."

Like the author, Meg was slow to warm to one particular folk icon. She remembered, once, after playing in the yard, she came stomping into the kitchen in protest while her mother was playing Bob Dylan. Meg said, "This is horrible! Turn it off!" Her mom understood, but said, "Later on you're going to realize that this guy is a genius."

Meg's education helped her become the strong individual she is today. She went to the Great Barrington Rudolf Steiner School, one of the network of Waldorf schools. It was a holistic kind of education — like a Montessori school. They encouraged children to be creative — allowing them to move their bodies, draw, build stuff and make gardens — a path to letting the child be a whole person. One main teacher acted as a "core" teacher and "that teacher would become like a third parent," Meg said. Hers was the music teacher for the entire school, so it made an impact. Her teacher would have the children sing all the time. In one instance, they sang a song to thank a guide who showed them around a museum. Additionally, Meg's teacher



would write musicals for them to perform. Meg started playing instruments in the fourth grade. She learned the recorder in school and could sight read. Around 9 years old, for about a year, Meg took guitar lessons from a teacher, Mrs. Morris, who lived near school. On Wednesday afternoons, Mrs. Morris used “all the most morbid old folk songs, such as ‘Delia’s Dead and Gone.’” Meg said, “I was a little traumatized by how dark the songs were, but I was learning all my chords and she was a nice lady.” Meg got the impression that folk music was “serious business,” and definitely not “Hot Cross Buns.” This less-than-thrilling experience was more favorably augmented and expanded on by her older sister’s boyfriend who taught her Neil Young songs. Meg remains grateful to this day. “He was like a rock star to me,” she said. She also took piano lessons outside of school for around three years.

### The Passing

One event made a huge impact and foreshadowed the path Meg would take. Meg’s paternal grandmother, who’d taught guitar for many years, lived in California. The family didn’t have enough money to visit her often, so she remained an elusive revered figure.

When her grandmother passed away, an uncle sent the grandmother’s guitar, a beautiful old Martin, to Meg’s family. When it arrived, it had a hole in the side of the body from being shipped. Their grief for the loss of their matriarch seemed to transfer to the guitar and everyone wept upon seeing the damage. The entire family suspended their normal routine and made a pilgrimage to the Martin guitar factory in Nazareth, Pa., to get it fixed. Meg said that this was a powerful, extremely moving experience for her, bonding her with her family over the value of music and this particular instrument. The family was given a tour of the Martin factory. They left the guitar there, and it was later shipped (safely this time) back to Massachusetts. Meg still uses it at home and for recording, but will not take it on the road.

### Epiphany, Then Respite

In eighth grade, Meg wrote a song, “Freedom’s Ocean,” about apartheid in South Africa for a geography project. On Martin Luther King Day, she performed it in a talent show at the Waldorf school. She sat onstage in the auditorium, calmly playing for the very first time in front of an audience. When she finished, she walked off stage and burst into tears. A classmate said, “Why are you crying? You did a good job!” Meg was actually overwhelmed with the sudden knowledge that she had just experienced what she was meant to do. She walked out of the school, into a snowy day, carrying her guitar case,

feeling that she was “home.” The song was so well-received that later she performed it at a number of open mics in town.

Waldorf schools typically span from first to eighth grade. Afterward, Meg went to regular high school. It was a culture shock. Academically she did OK, but the system felt entirely foreign. She wanted to have class outside all the time and her classmates called her a “tree hugger.”



In spite of the revelation that came after singing her apartheid song at the talent show, Meg, overwhelmed by the culture shift and her parents’ unraveling marriage, put her musical ambitions aside in high school and concentrated on athletic pursuits. She became a varsity runner and track star. Meg still played music at home. She laughed as she recalled how, at one point, she’d fallen in love with a champion high school wrestler and lost him to a cheerleader. She wrote an unrequited love song that was the extent of her song production during high school.

Fortunately, high school for Meg lasted only two years. Simon’s Rock College had an early entry program for students with good grades, so she began her college career at around age 15 and, because her parents worked there, got free tuition.

By the time she was 17, while attending Simon’s Rock, Meg had her own apartment and worked at an organic farm. She began playing open mics at a bar in Pittsfield, Mass., where, as Meg put it, “the construction workers played darts and got wasted.” The owner liked her and, errant darts notwithstanding, gave her a “residency,” playing a steady gig every couple of weeks.

### Beyond Artistic Temperament

Meg experienced many mood swings during her early years that she attributed to “artistic temperament” but they became more pronounced as she got older. Her first heavy bout of depression occurred when she was 19. There were manic periods of great energy where she’d write and perform, feeling very powerful. Then, there were periods where she’d hit bottom. “I was energetic and willful and pushed through it, using mind over matter,” she told me.

Her first self-titled album grew out of her college poetry study, working on the farm and dealing with her varying emotional states. She said that she had no idea how serious things were, but attempted to express the depths of her feelings through poetry and music. The album was produced with the help of friends. One friend had a four-track recording setup and allowed her to use his living room as a studio and put the tracks together. Another friend did the artwork. A woman who’d heard her play at open mics helped her get “real” gigs in places like Albany, N.Y., and got a press kit together for her. “Everyone pitched in for free to help me out,” she said. During this period, she’d express elements about her recurring depression, but not own it as being about herself. In one interview, she mentioned “Song To Ophelia” as an example: **Ophelia jump not into the water / The river is deep and you’ll go down / Ophelia chase not the white bird of silence / The rot is in Denmark not in your heart.**

Her next album, *Against the Grey*, was more formally produced at a studio by musician Robby Baier and released in 1999. Meg was now being managed by the same woman who’d helped her earlier, and “was teaching me about the music business,” Meg said. *Against the Grey* was nominated for a Boston Music Award. “That really woke me up to the fact that I really wanted to be in this city [Boston, where she now lives].” Meg had heard that Tracy Chapman had been discovered while busking in the Boston subway and had a longtime dream of playing there herself. In 2002, she made her way there and began busking underground herself. She played the subway for about a year and a half. She told one interviewer, Bob Edwards (Sirius xm), that it was possible some days, between tips and selling CDs to make \$200 in a few hours. (She said that now, with everyone plugged into their own iPods, this way for a fledgling artist to make money is all but gone — she probably experienced its last gasp).

On this album we can see more evidence of the darkness haunting Meg in “Ship of

Fools:” **Lead me down, to the ship of fools / I belong to no one but the sea tonight / And my insomnia ... Set sail when I wanna be crazy / Load me on my watery asylum / And I’ll lean out from the railing / Over the dark ocean / Into the salt wind.**

The next album, *Any Given Day*, was recorded live and released in 2001. It contains the song “True North” which deals with her parents’ divorce: **After thirty years as best friends / They smiled as they read irreconcilable differences ... He said can’t you see we’re moving in new directions / Can’t you feel the pull? / But you’re still the one by which I chart my course / Still my, still my true north.** The ache here is palpable.

## The “Crit”-ical Edge

Meg had been a “huge Martin Sexton fan,” and wanted his producer, Crit Harmon, to produce a CD for her. She’d met him at Falcon Ridge Folk Festival, but was too shy to present herself as a prospective client. Her younger sister got Crit’s card for her. She carried that card around for two years, secretly harboring a plan to work with him. She finally met Crit at a Folk Alliance conference and he agreed to allow her to demo a song for him. The song demo grew into a series of “living room sessions” where “he’d rip my songs to shreds.” Crit would dissect each song Meg presented and send her home with pieces that were like a puzzle for her to put together again. Crit may not have known what he was dealing with, perhaps expecting Meg to dissolve and run away in tears. Meg accepted every criticism and rebuilt her songs, her lyrics becoming leaner and more concise, less dense than her earlier work. Crit finally agreed to make a album with her.

The first of the three he’d make with her was *The Crossing*, released in 2004. After my early infatuation with “Everything Familiar,” it’s difficult to pick a favorite. One of them would be the track that closes the album, “As The Crow Flies.” Like a prayer, it leaves me choked up: **Let me bring down this castle / That I built long ago / Let me tear off this crown of mine / Come down from my window / Let me go / Let me open this heart again / Wider than the sky / To all the pain and wonder / Of being in this life...**

## The Diagnosis

From her interview with David Van Nuys, Ph.D., called “Wise Counsel” that I found online, we learn that: *“In the spring of 2006, on the heels of a tour in Europe and a series of personal life triggers, Hutchinson tumbled into a mixed state with weeks of insomnia and ultimately an incapacitating depression. She was hospitalized by July of that year; and after several months*

*of treatment and therapy in and out of a mental health facility, she was diagnosed with bipolar disorder. Hutchinson spent 2007 recuperating, writing, walking with her dog, and making peace with this new knowledge and the resulting dramatic changes in her life.”*

Late in 2007 Meg began recording again. She was signed by Red House Records and in 2008, *Come Up Full*, produced again by Crit Harmon, was released. The album,



named after watching Maine fishermen pull their nets from the water, is full of new self-awareness. Once again, her clean, spare lyrics cut their way into the listener’s empathy. In “Home,” she sings: **I won’t tell you where I’ve been / Only that it’s so good to be home / It’s possible to go so far down ...**

*The Living Side*, her latest CD, was released in 2010, her third with Crit. This time around, she ponders both the depths she’s plunged and the heights to which her bipolar disorder has taken her.

In “Being Happy,” she sings about the depths: **I’ve been known to burn too bright, I’ve been known to flash and then go dark / I’ve been known to walk the edge, I’ve been known to trip / and fall right in ... Let the old year be behind me, let the old year be behind me / What’s the harm in being happy?**

Sometimes she remembers the heights. In “At First It Was Fun,” she sings: **At first it was fun, I glued my feathers on / I flew up toward the sun, never getting too warm / At first the great thrill, finally the big top / I walked the high wire, never looking down / Until the day, it all fell away ... Oh I miss the ride sometimes ... But I promise to stay, yeah I promise to stay on the living side.**

## Winterbloom



L-R: Anne Heaton, Meg, Antje Duvekot and Natalia Zukerman

Passim, the renowned folk club in Boston, runs a fundraising festival each year called “The Cutting Edge of the Campfire.” Meg was grouped with fellow songwriters Antje Duvekot, Anne Heaton and Natalia Zukerman. They’d been on the same circuit together and quickly realized how good the combination was and how much fun they were having. They toured in 2009 and made a holiday album, *Winterbloom*. They still tour as Winterbloom from time to time.

In closing, Meg stated that the main thrust of her message these days is “Transformation: Opportunity for Growth.” Through her own trials, she’s found greater empathy for others and advocates for a greater understanding of mental illness, appearing at symposiums and on radio shows to promote awareness and support.

Sometimes it’s necessary to lose the vulnerable parts of one’s self to survive. In quelling her bipolar symptoms, Meg lost the manic creative highs, but forges on, banking on truth-telling for inspiration. I like to envision her now in another favorite song, the lead track from *The Crossing*, “Coming Up:” **so if you hear some kind of singing in the underground / you’ll know who it is without going down / and after this mean coastal winter’s gone / I’ll be the first one you see coming up, coming up ...**

Keep coming, Meg. We’ll be here, listening.

## Upcoming appearances include:

- Jun 8 8pm Midtown Scholar Bookstore, 1302 North 3rd St., Harrisburg, PA 717- 236-1680 \$15**
- 9 8pm Burlap and Bean, 204 S Newtown Street Rd., Newtown Square, PA 484-427-4547 \$15**
- 10 7:30pm At The Art Studio, 211 Glen Ridge Ave., Montclair, NJ 973-744-6484 \$15**
- 13 8:30am Public Sector Conference @ UMASS Medical School, 55 Lake Ave. North, Worcester, MA**
- 15 The Guthrie Center, 4 Van Deusenville Road, Great Barrington, MA 413 528-1955**

**Website:** [meghutchinson.com](http://meghutchinson.com)

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**Manhattan**

**BB King Blues Club & Grill**

237 W 42nd St. (betw 7th/8th Ave.)  
212-997-4144 [bbkingblues.com](http://bbkingblues.com)

- JUN 1** 8pm Southside Johnny & The Asbury Jukes \$36.50 Adv / \$40 Door
- 4, 5** 9pm Lindsey Buckingham of Fleetwood Mac \$60 Adv / \$65 Door
- 6** 8pm The Original Wailers \$18 Adv / \$22 Door
- 14** 7:30pm Little Richard w/ special guest Matt "Guitar" Murphy \$78 Adv / \$85 Door
- 15** 8pm Jerry Douglas featuring Omar Hakim, Viktor Krauss & Luke Bulla \$28 Adv / \$32 Door
- 19** 8pm The Manhattan Transfer \$45 Adv / \$50 Door
- 20** 8pm Average White Band \$26 Adv / \$30 Door
- 25** 8pm The Flatlanders \$32.50 Adv / \$35 Door
- 26** 8 & 10:30pm Stanley Clarke & George Duke The Clarke/Duke 4 "Bring It" Tour \$35 Adv / \$40 Door
- 27** 8pm Jimmie Vaughan \$30 Adv / \$35 Door
- 29** 8pm Spectrum Road w/ Jack Bruce, Vernon Reid, John Medeski & Cindy Blackman \$45 Adv / \$50

**Beacon Theatre**

74th Street & Broadway  
[www.beacontheatrenyc.com](http://www.beacontheatrenyc.com)

Call: (212) 307-7171 / (914) 454-3388 (201) 507-8900

- JUN 20, 21** 8pm Bonnie Raitt \$40 - \$125.50
- 29** 8pm Glen Hansard \$35 - \$45
- AUG 29, 30** 8pm Dead Can Dance \$55 - \$95
- SEP 20, 21** 8pm Tedeschi Trucks Band \$49.50 - \$125
- OCT 5** 8pm Ian Anderson \$50 - \$150
- 6** 8pm Fab Faux \$49.50 - \$135

**Best Buy Theater**

1515 Broadway @Times Square [bestbuytheater.com](http://bestbuytheater.com)

**Bitter End**

147 Bleecker 212-673-7030

\$5 Cover/2 drink min. per set [www.bitterend.com](http://www.bitterend.com)

- Full schedule unavailable at press time
- JUN 1** Nafsica (7pm), Meg Brenner, Bear Language, Jason Yudoff (\$10), The David Kolker Band (\$8)
  - 2** Tantamounts (\$7), Sirsy (\$10), Tauk (\$10), The David Kolker Band (\$8), Days Of Wild
  - 3** Singer/Songwriter Sessions (7pm)
  - 4** The New York Songwriters Circle (\$10), Chris Ayer, Tina Shafer, The Vanity Belles, Gordon Chambers, Sierra Noble --plus-- Hendrix Tribute (w/ Sophia Ramos), The Oz Noy Trio (\$15), Richie Cannata's Monday Night Jam (\$10)
  - 5** Anna Lise (7pm), Tali, Justin Hopkins, Jason Adamo, Gieveve La Bean
  - 6** The Mirror Blue Night (7pm), Sunny Leigh, Brian G. Souls, Becky Curtis
  - 7** Jones Bones Presents: NYC Kids Rock (7pm) --plus-- Woodbine Falls, Andres Quintero
  - 8** Distoria (7pm), Megan Talay, The Aye -- Ayes, Dirty Pop, Machine Elves, Sons Of Kaspar, Pyroclast
  - 9** The Great American Novel (7pm), Tyrone Shoelaces, The Mouth, The Clatty Lads, Reckless Place, Black Tie Affair --PLUS-- The Billy Hector Band
  - 10** Singer/Songwriter Sessions (7pm) --PLUS-- The Bitter End Allstar Jam featuring Mark Greenberg

**Blarney Star Productions**

with Glucksman Ireland House present a monthly Irish traditional music concert series at Washington Square United Methodist Church 135 West 4th Street (6th Ave - MacDougal St)  
Info: Ireland House (212) 998-3950 or:  
[www.nyu.edu/pages/irelandhouse](http://www.nyu.edu/pages/irelandhouse)  
All shows 9pm Concert Adm \$15

**Blender Theater at Gramercy**

127 East 23rd Street [www.ticketmaster.com](http://www.ticketmaster.com)

**The Blue Note**

131 3rd St 212-475-8592 [www.bluenotejazz.com](http://www.bluenotejazz.com)

- JUN 5-10** 8 & 10:30pm Béla Fleck & The Marcus Roberts Trio Bar \$40 / Table \$55
- 11** 8 & 10:30pm Jimmy Scott Bar \$20 / Table \$35
- JUN 28 - JUL 1** 8 & 10:30pm Cassandra Wilson \$35 / Table \$55

**The Bowery Ballroom**

6 Delancy St (at The Bowery) 212-533-2111  
[boweryballroom.com](http://boweryballroom.com)

Tix @ Mercury Lounge, 866-468-7619, [www.ticketweb.com](http://www.ticketweb.com)

**Cafe Vivaldi**

32 Jones St. [www.caffevivaldi.com](http://www.caffevivaldi.com)

- Open Mic Night Mondays: 7-11 pm Sign up: 6:30pm**
- JUN 1** 6-Tom Piercy, 8:30- Nix, 9:30- A Tainted Image
- 2** 7:15- Larry Hanks And Deborah Robin, 8:30pm-Sinema
- 4** 6:30-11 Open Mic Night Sign-Up 6pm
- 5** 7:15-Jarrold Dickenson
- 6** 8:30-Allison Scola, 9:45-Colin Cannon Quartet
- 7** 6-11:30 Jones Street Music & Wine Festival
- 8** 8:30-Stuart Burns, Jack Warshaw, 9:45-Tristan Clopet
- 9** 8:30-Stephanie Carlin, 9:45- Tim Gilday
- 10** 6-Abé Ovadia, 7:15-Ben Russell; Vinyl Release party, 9:45-Secret Architecture
- 11** 6:30-11 Open Mic Night Sign-Up 6pm
- 12** 7:15-Jarrold Dickenson
- 13** 8:30-Equilibrium, 9:30-Brad Hammonds
- 14** 7:30-Pete Muller, 9:30-Michael Scheon
- 15** 7:15-Erika Banks, 8:30-Kevin McWha Steele, 9:45-Nicky Schrire
- 16** 7:15-Sister Monk, 8:30-Nix
- 17** 6-Abé Ovadia
- 18** 6:30-11 Open Mic Night Sign-Up 6pm
- 19** 7:15-Jarrold Dickenson, 8:30-Nancy Harms, 9:45-Ryan Amador
- 20** 6-Roger Davidson
- 21** 8:30-Cordelia Stephens, 9:45-Mika Harry
- 22** 7:15-Kristi Martel, 9:45-Sagar
- 23** 9:15 & 10:45 Kristin Hoffmann
- 25** 6:30-11 Open Mic Night Sign-Up 6pm
- 26** 7:15-Jarrold Dickenson, 8:30-Mary Gatchell
- 27** 8:15-Armstead
- 30** 8:30-Michael Ronstadt, 8:30-Aaron Nathans, 9:45-Waiting For Jerry

**Carnegie Hall**

57th St & 7th Ave. 212-477-0622 [www.carnegiehall.org](http://www.carnegiehall.org)

Ticket info: CarnegieCharge - 212-247-7800.

Stern Auditorium / Perelman Stage  
Zankel Hall

**Christopher St. Coffee House**

St. John's Church 81 Christopher St. 212.242.5737  
[christopherstreetcoffeehouse.org](http://christopherstreetcoffeehouse.org)

- 1st Thursdays - Village Roots Concert Series**
- 2nd Thursdays - Open Mic Night w/ host Tim Skehan 6:30 sign-up, 7pm music**
- 3rd Thursdays - Songwriters Beat w/ host Valerie Ghent**
- 4th Thursdays - Open Mic Night w/ host Carolann Solebello 6:30 sign-up, 7pm music**

- JUN 20** 7:30pm Ellis w/ special guest Bob Katz \$15

**City Winery**

143 Varick Street (between Spring and Vandam Streets)

Sundays 11am - 2pm Klezmer Brunch  
(212) 608-0555 [www.citywinery.com](http://www.citywinery.com)

- JUN 2** 8pm Chely Wright w/ Sara Noelle \$18, \$20, \$22
- 3** 8pm Alan Doyle (Great Big Sea) \$25, \$28, \$30
- 4** 8pm Shawn Colvin; Album Release \$40.00
- 6** 8:30pm Jason Isbell solo acoustic \$20, \$25, \$28
- 8** 8pm Los Straitjackets & Eilen Jewell \$18, \$22, \$25
- 9** 8pm Howie Day \$22
- 10** 7pm Jon Sandler (Album Release Show) \$10
- 11, 12** 8pm Matthew Sweet Girlfriend Tour \$35, \$45, \$50
- 16** 8pm Sara Watkins \$18, \$20, \$22
- 17** 8pm Alice Smith \$25, \$28, \$30
- 18** 8pm Red Wanting Blue w/ Barnaby Saints \$12, \$15

- 19** 8pm Diego Garcia \$18, \$20, \$22
- 20** 8pm Hilary Hahn & Hauschka \$45, \$50, \$55
- 21** 8pm Marshall Crenshaw \$30, \$35, \$38
- 24** 8pm Martha Wainwright w/ Marvin Etzioni \$22, \$25, \$28
- 25** 8pm Dave Mason - Special Acoustic Show \$35, \$45, \$55

**The Concert Hall**

at the New York Society for Ethical Culture  
2 West 64th Street at Central Park West [www.nysec.org](http://www.nysec.org)

**Connolly's on 45th**

121 West 45th (betw 6th & Broadway) [www.letszydeco.com](http://www.letszydeco.com)

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- JUN 16** Cedric Watson & Bijou Creole

**Cornelia St. Cafe**

29 Cornelia St. (bet. w 4th St. & bleecker, just off of 6th Ave.)  
212-989-9319 [www.corneliastreetcafe.com](http://www.corneliastreetcafe.com)

- JUN 4** 8:30pm Amram & Co. w/ David Amram, piano, french horn, flutes, composition & surprises; Kevin Twigg, drums, glockenspiel; John de Witt, bass; Adam Amram, percussion \$10

**Country Dance New York**

[www.cdnyc.org](http://www.cdnyc.org)

Weekly dances are held from September to mid-June  
American Contra Dances -- Saturdays 8-11pm  
7:30 Beginner's Workshop -at Chinatown Y's Houston Street Center, 273 Bowery, unless otherwise stated  
English Country Dances -- Tuesdays & occasional Fridays  
7-10:15pm -at Philip Coltoff Center, 219 Sullivan Street

**Dempsey's Pub**

61 2nd Ave. (bet. 3 & 4 St.) 212-388-0662  
Tuesdays: 8:30 Traditional Irish Open Session

**The 55 Bar**

55 Christopher St (212) 929-9883 [www.55bar.com](http://www.55bar.com)

**Gizzi's Lounge**

16 W. 8th St. 212-353-0099 [gizzisnyc.com](http://gizzisnyc.com)

- JUN 2** Don Turner's Showcase: 7-Jenny Amlen 8-Valerie Gomes, 9-Dan Turner, 10-Jay Mark, 11-Chris DaSilva
- 5** 7-Lesley Young Duo
- 6** 8-Michael Barry, 9-Sofia Talvik
- 7** 7-Mike Ogletree's Showcase
- 9** 7-Daniel Tighe, 9-Garry Novikoff
- 13** 7-Jon Geffner, 8-Paul Foglino
- 14** 7-Brooke McGowan's Women In Music showcase
- 16** 8-Brian Sizensky, 9-Rachel Chevat, 10-Ghengisonogram
- 17** 5-Jenny and Seth
- 20** The Devyl Nellys
- 21** Make Music NY Day 12 noon - 12 midnight
- 23** 7-Annalise Emerick, 8-Melany Watson, 9-Roywilliam & Dean, 10-Reverend Freakchild
- 27** 7-Maureen Russell
- 28** Ben Sher Presents: Jazz From the Island: 7-Danny Brosh Trio, 8-Peter Yourke Group, Ben Sher & Shared Energy
- 30** 7-Valiante Hart, 8-Irena Hart, 9-Brian Toale

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- 9 3-Charles Ramsey, 4-James Adamo, 5-Broken Record Player, 6-Bianca Merkley, 7-Melissa Giges, 8-Sam King, 9-Bri Arden, 10-Matt Simons, 11-Joe Fletcher and The Wrong Reasons, 1-Rapplesauce
- 10 4-Bryan and The Aardvarks, 5-The Ballroom Thieves, 6-Bianca, 7-Tish Hinojosa, 8-Walter Parks, 9-Sunny Ozell, 10-Dusty Brown, 11-Sketchy Black Dog, 12-John Fannon's First Hour
- 11 6-Jenn Bostic, 7-Connie Lim, 8-Shaina Taub, 9-John Schmitt, 10-JBM Residency, 11-AS-IS Ensemble, 12-Teddy Kumpel w/ Jonathan Maron and Jojo Mayer
- 12 6-Jeneen Terrana, 7-Ernest Carter JNR, 8-Bryan Dunn, 9-Freddie Stevenson, 10-Michael Daves, 11-Tom McBride, 12-Russell Lacy
- 13 7-Remy de Laroque, 8-Drew Yowell, 9-Justin Jones & The Driving Rain, 10-Elle King, 11-Dirty Bourbon River Show, 12-Adam Minkoff's Birthday Randomium
- 14 6-Shira Gavriellov, 7-Stewart Lewis, 8-Janita, 9-Taylor Carson, 10-The Assembly Line, 11-Aaron Comess, 12-East West Quintet, 1-Jay Stolar
- 15 6-Fiona Silver, 7-Sam Chase, 8-Orly, 9-Michael Brunnock, 10-Air Traffic Controller Record Release, 11-Alex and Janel, 12-The Hipstones, 1-Hot Tea
- 16 5-Andi Fawcett, 6-Felicia Douglass, 7-AJ Edwards, 8-Kenyon Adams, 9-Chris Ayer, 10-Niall Connolly, 11-Goodbye Picasso, 12-Dan Charness, 1-Chris Conly
- 17 4-Angelo M, 5-Andi Rae and The Back River Bullies, 6-Matt Koziol, 7-Dave Deporis, 8-Hawthorne, 9-Aimee Bayles, 10-Erez and The End, 11-Afternoon, 12-John Shannon's First Hour

## Stage 2

- JUN 1 7-Rich Pagano + The SugarCane Cups - The 'Friends' Show featuring a short set from Jim Boggia and Kevin Bents (Buy Tickets), 10-Bess Rogers, 11-Grey, Ted Poor, Caleb Burhans and Rob Jost Play Songs On Earth, 12-Now vs. Now (\$5)
- 2 8-An Evening With: Trixie Whitley (\$10), 9:30-Paula Valstein, 11-House of Waters, 12-Pinegrove
- 3 7:30-Black Sea Hotel & Jonny Rodgers (\$10), 9-Monkey Rock Presents, The Boston Boys, Jennah Bell, Nick Hakim
- 4 7:30-Kingsfoil, 8:30-Frank Randall (The Sycamores), Amy Allison and Chris Erikson, 9:30-Johnny Gallagher, 10:30-Water Knot
- 5 7:30-Quadron, 8:30-The Working Effective, 10-Jimmy & Immy, An Evening With: James Maddock and David Immergluck (of Counting Crows) (\$15)
- 6 7-Jay White & Cory Henry (\$10), 9:30-The Kin
- 7 7-Martin Rivas Record Release w/ Caleb Hawley (\$10), 9-The Wellspring, 10-The Canon Logic, 11:15-The Revivalist (\$5 Cover)
- 8 7:15-Native Run w/ Whitehorse (\$10), 9-Jamie McLean Band CD Release (\$10), 11:30-Julia Hattigan, 12:30-The Big Takeover
- 9 7-Pretty Dirty, 8-The Trapps, 9-Black Bunny, 10-Dumpster Hunter (Jeff Taylor), 11:30-Exit Clov, 12:30-(is)boy (Misty Boyce)
- 10 7-The Andy Statman Trio w/ Union Street Preservation Society (\$10 Adv / \$15 Door), 9-Rachel Brown, 1-Sonya Kitchell
- 11 7:30-Oriane, 8:30-Jago Thorne, 9:30-James Levy and The Blood Red Rose
- 12 7-Jeff Palmiotti and The Hey Rube w/ Amy Miles (\$10), 9:30-Melody Kills, 11:30-Full Vinyl Vol. 6
- 13 7:15-ZZ Ward w/ Special Guest (\$12 Adv / \$15 Door), 10:30-MY Pet Dragon, 11:30-In Like Lions
- 14 7:30-Sarah & The Stanleys (\$10), 9-The Kin, 10-Railbird, 11-Wishes & Thieves
- 15 7-Riley Etheridge Jr., 8-Nat Osborn, 9-Taurus, 10-Mother Feather, 11-OTIS, 12-The Gold Magnolias
- 16 7:15-Ari Hest w/ Mariana Bell (\$20), 10-Tall Tall Trees, 11-Robbie Gil, 12:30-The Stone Lonesome
- 17 4-The Declassified, 7-Arooj Aftab, 8-Con Brio, 9-Mamarazzi

See venue web site for updates

## Rocky Sullivan's

129 Lexington Avenue 212-725-3871  
Mondays from 9 'til midnight-Infomral seisiun of  
Irish traditional music with Marie Reilly

## The Rodeo Bar

375 3rd Avenue, New York, New York 10016  
Corner of 27th Street and Third Avenue (212) 683-6500  
www.rodeobar.com  
Showtimes: Mon-Tues 9pm - Midn, Wed 10pm - Midn  
Thurs 10pm - 1am Fri-Sat 10:30pm - 1:30am

- JUN 1 Vicious Country
- 2 Highway 13
- 3 Trailer Radio
- 4 Uncle Lucius
- 5 Babs Winn and the Kickin Boogie Band
- 6 Brain Cloud
- 7 Hickry Hawkins
- 8 Jack Grace Band
- 9 The Lonesharks
- 10 NY City Slickers
- 11 Western Caravan
- 12 Patti Rothberg
- 13 Susquehanna Industrial Tool and Die Co.
- 14 Dirty Bourbon River Show
- 15 The Doughboys
- 16 Crescent City Maulers
- 17 Uncle Leon and the Alibis

- 18 Dustin Jones and The Rising Tide
- 19 The Up South Twisters
- 20 Megan Reilly
- 21 The Wild Rumpus
- 22 Moot Davis
- 23 Rosie Flores
- 24 Mark McKay
- 25 Johnsons Crossroad
- 26 Dysfunctional Family Jazz Band
- 27 The Corduroy Road
- 28 Colt Six
- 29 Demolition String Band
- 30 Mick Hargreaves and the King Guys

## Roseland Ballroom

239 W 52nd St (212) 247-0200  
www.roselandballroom.com

## The Rubin Museum of Art

- 150 W 17th Street  
212.620.5000 ext 344 www.rmanyc.org  
Music Without Borders presents the "Naked Soul" Series
- JUN 8 7pm Kristin Hersh \$30 Adv / \$35 Door / Memb: \$27
- 29 7pm Tom Paxton \$37.50 Adv / \$40 Door / Memb: \$40.50
- JUL 27 Jill Sobule \$25 Adv / \$30. Door / Memb: \$22.50
- 13 7pm Mike Doughty: The Book of Drugs: Reading, Concert, Q&A \$25 Adv / \$30 Door / Memb: \$22.50
- AUG 10 7pm Tom Rush \$45 Adv / \$50 Door / Memb: \$33.75
- 24 7pm Melissa Ferrick \$25 Adv / \$30 Door / Memb: \$22.50
- NOV 30 7pm John Gorka \$30 Adv / \$35 Door / Memb: \$27

## Sugar Bar

- 254 W. 72nd St. 212.579.0222  
JUN 27 8pm Valerie Ghent: Day to Day Dream CD Release Concert \$10

## Symphony Space

- 2537 Broadway (95th St) 212.864.1414  
www.symphonyspace.org
- Terminal 5  
610 W 56th St (212) 665-3832 www.terminal5nyc.com

## Terra Blues

- 149 Bleeker St 212-777-7776 terrablues.com  
7pm Acoustic / 10pm Electric

## Town Hall

- 123 W.43rd St. the-townhall-nyc.org 212-398-6447  
JUN 1 An Evening with Judy Collins & Madeleine Peyroux \$45, \$50 & \$55

## UMO Music Events

- UMO Weekly Sunday Afternoon Free Winter Music Event  
Shades of Green Pub  
125 East 15 Street (Betw Irving Place & 3rd Ave)  
2pm to 6pm FREE - 1 Drink Minimum / 212-674-1394  
Performers welcome: Folk / Rock / R&B 2010 back to 1960's  
More info "Underground Music Online" www.umo.com  
(Note - Spring, Summer & Fall Music is in Washington Square Park)

## Webster Hall

125 E. 11th St. www.websterhall.com

## Bronx

## An Beal Bocht Cafe

- 445 W 238th St, Riverdale 718-884-7127 anbealbochtcafe.com  
Shows at 9:30  
Sun: 4-7pm Trad Irish Session Tues: Open Mic Night
- JUN 23 8pm Niamh Parsons
- 29, 30 8pm Finbar Furey
- JUL 12 Maia Sharp / Garrison Starr

## Uptown Coffeehouse

- City Island Community Center  
190 Fordham Street - Lower Level, City Island 10464  
(below the Nautical Museum) (718) 885-2955  
www.uptowncoffeehouse.org  
All shows start at 6pm Adm. \$15 adults \$5 children
- JUN 3 Rod MacDonald

## Brooklyn

## Barbes

- 376 9th St at 6th Ave Park Slope 718-965-9177  
www.barbesbrooklyn.com  
All events \$10 suggested donation, unless otherwise noted  
Sundays @ 9pm Stephane Wrembel - The Django Experiment  
Mondays @ 7pm Brain Cloud

Mondays @ 9:30pm Chicha Libre  
Tuesdays @ 9pm Slavic Soul Party \$10/set  
Wednesdays @ 8pm The Palimpsestic Series \$10/set  
Wednesdays @ 10pm The Mandingo Ambassadors

- JUN 1 8pm Opera on Tap, 10pm Bill Carney's Jug Addicts
- 2 8pm Karen Mantler
- 3 7pm Raskolnikov
- 4 9pm Feufollet,
- 5 7pm The Upright Piano Brigade: Gregg Kallor
- 6 8pm Dirigo Rataplan
- 7 8pm Rachelle Garniez, 10pm Andy Statman \$10
- 8 8pm Howard Fishman, 10pm Rob Curto
- 10 7pm Barbes Classical
- 12 7pm Robbie Fulks
- 13 8pm The Palimpsestic Series: TBA \$10
- 14 10pm Serena Jost
- 15 8pm The Ukuladies, 10pm Scott Kettner's Orgy In Rhythm.
- 16 7pm Hannah Cohen, 8pm Gyan Riley Trio, 10pm Smokey's Roundup
- 17 7pm Avi Avital
- 19 7pm Leni Stern
- 20 8pm The Palimpsestic Series: TBA \$10
- 21 8pm Snehasish Mozumder & Som, 10pm Gato Loco
- 22 8pm Bad Reputation, 10pm Brooklyn Qawwali Party
- 23 8pm Llama, 10pm Chia's Dance Party
- 26 7pm Balkan Tales
- 27 8pm The Palimpsestic Series: TBA \$10
- 28 8pm Percy Jones And The MJ-12, 10pm Veveritese Brass Band
- 29 8pm Los Gaiteros De San Jacinto, 10pm People's Champs
- 30 8pm Ethan Lipton & His Orchestra, 10pm Toys And Tiny Instruments  
(Note: See above for recurring residency performers)

## The Bell House

149 7th Street www.thebellhouse.com

## Brooklyn Bowl

61 Wythe Avenue (718) 963-3369 brooklynbowl.com

## Brooklyn Music Shop presents

at The Grand Prospect Hall 263 Prospect Avenue  
(Between 5th & 6th Aves.), Park Slope Tickets: ticketfly.com

## First Acoustics Coffeehouse

First Unitarian Congregational Society  
Brooklyn Heights 50 Monroe Place at Pierrepont St.  
718-288-5994 www.firstacoustics.org  
All seats \$25 Adv / \$30 Door

- JUN 2 Brother Sun w/ The Yayas

## The Good Coffeehouse

Ethical Culture Society, 53 Prospect Park West at 2nd St.,  
Park Slope Fridays, 8pm gchmusic.org

- JUN 1 "Singing Clear" CD release party w/ Wool & Grant, Colleen Kattau, Sarah Underhill, David Lippman, Aro Venio, and TBA

## Jalopy

315 Columbia St 718.395.3214 www.jalopy.biz  
Wednesdays @ 9:30 Roots and Ruckus FREE

- JUN 1 8-The Hunts \$20, 8:45- All Night Cookin \$20, 9-Grand Central Neighborhood Benefit \$20, 9:30-Martha Redbone & Aaron Whitby \$20
- 2 1-Shakey Dave - Harmonica Workshop for Intermediates \$25, 3:30-The Good Ms. Padgett & The Ukuladies Kids Show \$8 for all, \$25 / family of four, Kids under 2 years old free, 8:30-Pierre De Gaillande \$10, 9:30-M Shanghai String Band and Friends \$10
- 3 8- Paul Geremia \$10
- 5 8-Staged Reading of the Play - Yahwehs Follies
- 7 9-Frank Schaap \$10, 10-Secret Swing Society \$10
- 8 8-Brittany Haas & Lauren Rioux \$10, 9:30-The Tilers \$10
- 9 3-Fiddle workshop with Harry Bolick: How do they do that? \$25, 12:30-Group Singing and Improvisation Workshop \$30, 8-Harry Bolick and Joel Wennerstrom \$10
- 10 12-Vocal Harmony Basics \$20, 2-Vocal Harmony Duos and Trios \$25, 9-Blind Boy Paxton \$10, 10-Larry Hanks & Deborah Robins \$10
- 14 9-Dolunay \$10, 10-Veveritese Brass Band \$10
- 15 Brooklyn City Limits \$10; Sixpoint Happy Hour- Free Sixpoint From 8-9pm; 8-The Newton Gang, 9-Thee Shambels, 10-Laura Cantrell
- 16 Brooklyn City Limits \$15; 3-Will Scott 4pm-Low & The Lonesome 5-Dirf Floor Revue 6-Nikki Sue & The Bad News 7-Michaela Anne 8-Frankenpine 9-The Newton Gang (CD Release Party) 10-The High Irons 11-The Grand Prospect
- 21 9-Pearly Snaps \$10, 10-Andrew and Noah Band \$10
- 22 9-Radio Jarocho \$10
- 23 9-The Whiskey Spitters \$10, 10-Doug Skinner and Ralph Hamperian \$10
- 24 1-Jeremy Spencer - Slide Guitar Workshop \$30, 9-Red Hook Ramblers with Silent Films \$10
- 26 9-Nuala Kennedy and Dana Lynn perform the music of Enthrallled \$10, 10-AJ Roach \$10
- 28 9-Paper Swan Presents: Sugardown EP Release with Free Advice, and Hannah Fairlight \$10
- 29 9-Cinder Conk \$10
- 30 9-Les Chauds Lapins \$10

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**Music Hall of Williamsburg**

66 North Sixth Street www.musicallofwilliamsburg.com

**Pete's Candy Store**709 Lorimer Street Williamsburg (718) 302-3770  
www.petescandystore.com

Sundays @ 4pm Revolution Church + 9:30pm Dang-It Bobby's

**Rocky Sullivan's**34 Van Dyke St. (@ Dwight St.), Red Hook  
718-246-8050 rockysullivan.com**Southpaw**

125 Fifth Ave (718) 230-0236 www.spsounds.com

**Two Moon Art House & Café**

315 4th Avenue twomoonbklyn.com

JUN 8 8pm 2nd Fridays at 2 Moon Special Guest: David Massengill  
along with Carolann Solebello and Wool & Grant**Warsaw**Polish National Home 261 Driggs Avenue  
www.warsawconcerts.com**Queens****The Irish Cottage**108-07 72nd Avenue, Forest Hills (between Austin Street and  
Queens Boulevard, two blocks south of the 71st/Continental  
stop of the E, F, R, and V trains) 718-520-8530**Woodside Library**

54-22 Skillman Avenue (718) 429-4700

**Staten Island****Every Thing Goes Book Cafe**& Neighborhood Stage 208 Bay Street 718-447-8256  
www.well.com/user/ganas/etgstores**Historic Richmond Town**Tavern Concerts 441 Clarke Avenue (718) 351-1611  
www.historicrichmondtown.org

Reservations: (718) 351-1611, Ext. 281

2 shows ea. Sat. Jan-Apr 7:30 &amp; 9pm, \$15, \$12/SIHS Memb.

**Long Island****Acoustic Long Island**Deepwell Mansion 497 Route 25a  
Saint James (Long Island) www.acousticlongisland.com  
Live shows and audio and video podcasts  
First Wednesday ea. month: 8-10pm - FREE**Babylon Village Arts Council**

2nd Thursday Concert Series

Astoria Fed Savings Bank 180 W Main St Babylon Village  
Free Admission Info: 631-669-1810 babylonvillagearts.org**BACCA Performing Arts Center**Babylon Citizens Council on the Arts 4th Friday Concert Series  
149 N Wellwood Ave, Lindenhurst 631-587-3696  
Open Mic @ 7:30 Shows @ 8pm Adm: \$15 babylonarts.com**Boulton Center for the Performing Arts**37 W. Main Street Bay Shore (631)969-1101  
www.boultoncenter.org

All shows 8pm Reserved Seating - Adm: Member / Non-Memb

JUN 8 8pm Dar Williams \$40 / \$45  
9 8pm Loudon Wainwright III \$40 / \$45  
13 8pm Matthew Sweet Girlfriend Tour \$40 / \$45  
22 8pm Rebirth Brass Band \$35 / \$40  
JUL 20 8pm JD Souther \$35 / \$40  
AUG 4 8pm Judy Collins \$60 / \$65**Court House Concerts**www.pride.hofstra.edu/~GFREY1/index.htm  
Pre-show gathering 2pm, Showtime 3pm  
Suggested Donation \$15

Reservations required e-mail: courthouseconcerts@yahoo.com

**Eclectic Café**Unitarian Universalist Society of South Suffolk  
28 Brentwood Rd Bay Shore 631 661-1278  
www.eclecticcafe.org2nd Sat/month 7:30 1-hr open mic, then feature act(s)  
\$10 Admission \$9 Seniors \$8 members \$5 Students**Finch Mountain House Concerts**Babylon 631 661-1278 or kfinken@suffolk.lib.ny.us  
7pm Pot Luck supper before each show  
\$20 suggested donation Reservations required**Folk-Groovin' Café**Conklin Barn (NY Avenue @ High Street), Huntington  
"Add a Little GROOVE To Your Coffee!" 631-368-1920  
Performances: 8pm Adm \$10 Refreshments included**Folk Music Society of Huntington**Congregational Church of Huntington, LI  
30 Washington Drive, Centerport, (631) 425-2925 fmsnh.org  
First Saturday Series Concerts begin at 8:30 Open Mic 7:30  
Admission \$20 / members \$15 - no advance tax

OCT 6 Toby Walker

NOV 3 TBA

DEC 1 Harry Chapin Tribute Concert

**Hard Luck Café at the Cinema Arts Centre**

423 Park Ave, Huntington

Third Thursday Concerts begin at 8:30 pm w/ Open Mic at 7:30 pm  
Admission \$10 / \$7 FMSH & CAC members - No advance ticketsJUN 21 Louise Mosrie & James O'Malley  
Folk Jams at the Huntington Library - Free

Jun 10

**Garden Stage**Unitarian Universalist Congregation of Central Nassau  
223 Stewart Avenue Garden City  
gardenstage.com/calendar.html

Concerts scheduled one Friday of the month Sep thru May

JUN 1 Beatles Jamboree with John Redgate of Beatlemania and Glen  
Roethel \$20 Adv / \$22 Door**Grounds and Sounds Cafe**

Unitarian Universalist Fellowship

380 Nichols Road (just north of Rt. 347) Stony Brook  
groundsandsounds.org

Open Mic at 8pm Feature Act at 8:45pm Adm: \$12.50

JUN 8 TBA

JUL 13 Barnaby Bright

**Landmark on Main Street**232 Main Street Port Washington 516-767-6444  
www.landmarkonmainstreet.org

Shows: 8pm Adm: Prem Seats / Memb -- Standard / Memb

MAY 19 Vance Gilbert &amp; Ellis Paul \$45 / \$40 -- \$40 / \$35

**Last Licks Cafe**

Unitarian Universalist Fellowship

109 Brown's Rd, Huntington 631-427-9547 lastlickscafe.com  
Open mic - 7:30, sign up @ 7, headliner - 8:30pm  
\$12 Adv, \$10 seniors/students, \$15 Door, \$13 seniors/students  
Details @ facebook.com/pages/Last-Licks-Cafe/8145057916**Our Times Coffeehouse**Long Island Ethical Humanist Society 38 Old Country Road,  
Garden City 516-541-1006 www.ourtimescoffeehouse.org  
Shows: 8pm (generally on the 3rd Friday of each month)  
Donations: Adults \$15, Seniors & Students (w/Schl I.D.) \$12  
Children (under 12) \$6 (very young children are free)

JUN 15 Burning Bridget Cleary

SEP 21 TBA

OCT 19 Spuyten Duyvil

NOV 16 All Wood and Doors: James Lee Stanley &amp; Cliff Eberhardt

**The Song Box House Concerts**Held in recording studio at private residence  
Every 4th Sat. in Seaford (south shore Nassau County)  
Reservations 516-579-5365 or songbox@optonline.net.  
(confirmation and directions via return email)JUN 23 8pm Remembering Richard Meyer w/ Judith Zweiman,  
Josh Joffen, Jane Byaela, Hugh Blumenfeld, Stuart Kabak &  
Others TBA \$15**The University Cafe**Sunday Street Acoustic Concert series at The University Cafe  
Student Union Building Stony Brook University Stony Brook, NY  
631-632-1093 www.universitycafe.org \*Special Events\*  
e-mail: SundayStreetWUSB@aol.com  
All shows 2pm on Sundays except\*

JUN 10 7pm Ray Bonneville / Louise Taylor (co-bill) \$20 Adv / \$25 Door

**Borderline Folk Music Club**At the home of Steve Shapiro 7 Trailside Court, New City  
or New City Ambulance Corps, 200 Congers Road, New City  
borderlinefolkmusicclub.orgAttendees are asked to bring a cold pot luck dessert dish  
Reservations strongly suggested  
solz1@optonline.net or (845)-354-4586JUN 3 2pm @ home of Steve Shapiro Travers Chandler & Avery  
County Opener: Terry Kitchen & Mara Levine**Caffe Lena**47 Phila Street, Saratoga Springs (518) 583-0022  
List of Shows: www.caffelena.com/calendar.htm**Clearwater Festival 2012**

Great Hudson River Revival

Croton Point Park, Croton-on-Hudson, NY clearwater.org/  
festival

JUNE 16 &amp; 17

Ani DiFranco • Martin Sexton • Preservation Hall Jazz Band • Béla Fleck  
• Josh Ritter & The Royal City Band • Arlo Guthrie & The Guthrie Family •  
Dawes • Joan Osborne & The Holmes Brothers  
• Punch Brothers Featuring Chris Thile • Deer Tick • Balkan Beat Box •  
Alejandro Escovedo • Donna The Buffalo • Peter Yarrow • Holly Near •  
Joanne Shenandoah • The Klezmatics • Tinariwen • Tom Paxton • Raul  
Midón • Tom Chapin • Tim O'Brien • Aoife O'Donovan (of Crooked Still) •  
David Amram • Ollabelle • Jay Ungar & Molly Mason • Guy Davis Band •  
Toshi Reagon & Big Lovely • Melissa Ferrick • Brave Combo • Jill Sobule  
• Sara Watkins • Steve Riley & The Mamou Playboys • Jesse Lége &  
The Bayou Brew • The Chapin Sisters • Joel Rafael • Dala • Joe Purdy  
• Joseph Firecrow Band • David Wax Museum • Bhi Bhiman • AlSarah  
• The Deadly Gentlemen • Cedric Watson & Bijou Creole • Forro In The  
Dark • Jose Conde Y Ola Fresca • Sharon Katz & The Peace Train • Va-  
naver Caravan • Walkabout Clearwater Chorus • Elizabeth Mitchell • The  
Rivertown Kids • Power of Song • The Storycrafters • Rick Nestler • Kim  
& Reggie Harris • Arm-of-the-Sea Theater • Charlie Dane • Roger the  
Jester • Linda Richards • Paul Richmond • Dog On Fleas • Jesse Bruchac •  
Regi Carpenter • Gregorio Pedrosa • Lot Therio • Wink • Marva P. Clark •  
Niemö • Laurie McIntosh**Common Ground Coffeehouse**Venues: First Unitarian Society of Westchester  
25 Old Jackson Ave, Hastings on Hudson;  
South Presbyterian Church, 343 Bwy, Dobbs Ferry;  
Lewisboro Library, 15 Main Street, South Salem  
James V. Harmon Community Center, 44 Main Street,  
Hastings-on-Hudson  
info: 914-478-2710 or commongroundfusw.com**Colony Café**22 Rock City Road Woodstock  
845 679-5342 Weekdays 6-11 Sat & Sun 12-11 closed Wed**Emelin Theater**Library Lane, Mamaroneck 914-698-0098  
All shows @ 8pm www.emelin.org

Concert Series

MAY 19 Atlanta Rhythm Section \$39

Folk

MAY 5 Steve Forbert \$32

**Hammond House**111 Grasslands Rd. Valhalla 914-347-8209  
www.TribesHill.com**Harmony**52 Mill Hill Road Woodstock, NY  
http://www.facebook.com/harmonymusicwoodstockny  
Mondays: Open Mic: Poetry;  
Tuesdays: Singles, Duos  
Wed. Open Mic: Music (Sign up 7pm, music 8-11pm)  
Thursdays: Bluegrass Clubhouse with Bill Keith & guests  
Fridays & Saturdays: Bands; Sundays: Singles, Duos**Hyde Park Library**2 Main St, Hyde Park 845-227-7791 www.hydeparklibrary.org  
Living Room Acoustic Series**In The Center**

Belle Levine Arts Center 521 Kennicut Hill Road Mahopac

**Irvington Town Hall Theater**

85 Main Street Irvington www.irvingtontheater.com

**James Durst Welcomes**BeanRunner Cafe  
201 Division St. (@ Esther St.) Peekskill  
2nd Mondays Showtime: 7-9pm \$8 Adv / \$10 Door  
Adv Reservations: 914-737-1701  
James Durst MC; brief opening set**Upstate New York****Beczak Environmental Education Center**

UrbanH2O

35 Alexander Street Yonkers www.beczak.org  
3rd Sat ea. month Adm: \$10JUN 9 7pm Beczak Benefit Show featuring Spuyten Duyvil with  
South County





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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**Maxwell's**

1039 Washington St., Hoboken 201-507-8900  
or 212-307-7171 www.maxwellsnj.com

Every 3rd Tuesday NJ Songwriters in the Round

- JUN 11 8:30pm Alejandro Escovedo / Ghost Wolves \$25
- JUN 2 9pm Noam Pikelný and Friends feat. Aoife O'Donovan, Alex Hargreaves, Chris Eldridge, Sam Grisman and Dominick Leslie \$18 Adv / \$20 Door

**Mexicali Live**

1409 Queen Anne Road Teaneck www.mexicalilive.com

**The Minstrel**

Morristown Unitarian Fellowship, 21 Normandy Hts. Rd,  
Shows at 8pm 973-335-9489 \$7 Cover www.folkproject.org

- JUN 1 Beppe Gambetta with AcquAria
- 8 Open Stage
- 15 Diane Perry with Hiroya Tsukamoto
- 22 The Folk Goddesses with The Loose Canons
- 29 Caleb Hawley with Chasing June

**Montvale Public Library**

12 Mercedes Dr Montvale 201-391-5090 montvale.bccls.org

**Music at the Mission**

West Milford Presbyterian Church  
1452 Union Valley Road West Milford 973-728-4201  
www.musicatthemission.org

Doors open at 7:30pm - Music starts at 8pm  
Adm: Non-memb Adv / Door

**New Legacy Concert Series**

Ringwood Public Library  
30 Cannici Drive, Ringwood 973-962-6256  
ringwoodlibrary.org Seating: first come, first served

**Notes From Home**

(house concert series)

Montclair 201-214-1138 Doors open 1 hour before Concert  
potluck dinner www.notesfromhomenj.com  
Reservations: chris@notesfromhomenj.com RSVP for location

- JUN 23 We're About 9 Duo

**Outpost in the "Burbs" Coffeehouse**

Unitarian Church of Montclair, 67 Church Street, Montclair  
(Larger shows\* held at First Congregational Church of  
Montclair 40 South Fullerton Ave)

973-744-6560 Shows at 8:00 www.outpostintheburbs.org

**Princeton Folk Music Society**

Concerts at Christ Congregation Church  
50 Walnut Lane in Princeton 3rd Friday of the month - 8:15  
princetonfolk.org info@princetonfolk.org (609) 799-0944

**Sanctuary Concerts**

www.sanctuaryconcerts.org

Presbyterian Church, 240 Southern Boulevard, Chatham  
973.376.4946 Boxoffice@sanctuaryconcerts.org

Concerts 8pm Admission includes coffee and baked desserts

- JUN 2 Year-End Ice Cream Social & Concert w/ Treasa Levasseur \$10

**Splatter Concerts**

Ukrainian American Cultural Center  
60 North Jefferson Rd., Whippany

Shows @ 7pm 973-585-7175 www.splatterconcerts.com  
Adm \$ as listed Ages 13-17: \$5 12 & under free

To order tickets, e-mail name & no. of tickets desired to:  
splatterconcerts@yahoo.com

- JUN 9 Bernard Allison \$26 Adv / \$28 Door

**Stone House Music Club**

Mexicali Live 1409 Queen Anne Road Teaneck  
Venue tel: (201) 833-0011 info: (201)503-1332  
www.pdpconcerts.com

**Wellmont Theater**

5 Seymour St, Montclair (973) 783-9500  
wellmonttheater.com

- JUN 9 8pm Buddy Guy & Jonny Lang \$40 & \$60, \$75
- 23 8pm Hot Tuna Electric / Steve Kimock \$30, \$40, \$55

**Connecticut**

**Acoustic Cafe**

2926 Fairfield Ave. Black Rock 203-335-FOLK (3655)  
www.acousticcafe.com

Tues: Open Mic 7pm sign up - begin at 9pm \$3

**Acoustic Celebration**

Temple Shearith Israel 46 Peaceable St Ridgefield  
or St. Stephen's Church, North Hall 351 Main St  
www.acousticcelebration.org  
(203) 431-6501 info@acousticcelebration.org

**Branford Folk Coffeehouse**

First Congregational Church of Branford  
1009 Main Street, Branford www.folknotes.org/branfordfolk  
Shows: 8pm nonmemb \$15, memb \$12, children 12 - under, \$5

**C.H.I.R.P. 2012**

Concert Happenings in Ridgefield Parks  
Ballard Park Main St. Ridgefield www.chirpct.org

- JUN 5 Roosevelt Dime
- 12 John Jorgenson
- 19 Bluegrass Gospel Project
- 21 Soulgrass with Bill Evans & Friends
- 26 Milton
- JUL 3 The Wiyos
- 5 Sierra Hull
- 10 Sister Sparrow
- 12 David Wax Museum
- 17 C.J Chenier
- 19 Bearfoot
- 24 Greencards
- 26 Fred Eaglesmith
- 31 Lunasa
- AUG 2 Hot Club of Cowtown
- 7 Arianna Gillis
- 9 Spuyten Duyvil
- 14 Jeff Broussard & His Creole Cowboys
- 16 Ruthie Foster
- 21 Alexis P. Souter
- 23 JT Nero & Allison Russell
- 28 Duhks

**CT Folk**

First Presbyterian Church 704 Whitney Ave, New Haven  
"First Friday" Concert Series www.ctfolk.com/home.html  
Gen Adm / \$10 Students Door: \$20 Gen Adm / \$15 Students

**Fairfield Theater Company**

www.fairfieldtheatre.org

FTC @ The Klein Klein Memorial Auditorium  
910 Fairfield Avenue, Bridgeport \$Gen Adm / Memb

- JUL 10 8pm Cheap Trick \$65-\$115 Adv / \$70-\$120 Door / \$59-\$105 Memb
- FTC on StageOne 70 Sanford St., Fairfield shows@ 7:30
- JUN 1 7:30pm Dar Williams \$42- SOLD OUT
- 2 7:30pm Delbert McClinton \$85 Adv / \$90 Door- SOLD OUT
- 10 7:30pm Simone Felice \$26 / \$22
- 16 7:30pm John Sebastian \$50 Adv / \$55 Door / \$45 Memb
- 23 7:30pm Rebirth Brass Band \$45 Adv / \$50 Door / \$40 Memb
- 28 7:30pm Mishka and Anuhea \$25 Adv / \$29 Door / \$22 Memb
- JUL 3 7:30pm Noam Pikelný (Punch Brothers) & Friends \$20 Adv / \$24 Door / No Memb Discount

**Good Folk Coffeehouse**

Rowayton Methodist Church Fellowship Hall  
Rowayton Avenue & Pennoyer Street, Rowayton (203) 866-4450 www.goodfolkcoffeehouse.com  
Doors open at 7:30pm - Music starts at 8pm  
Adult Donation: \$25 - Children 7 to 12 half price - Under 7 free

**Molten Java Coffee**

213 Greenwood Ave., Bethel  
203-739-0313 mjcoffee.com

- JUN 23 8-10pm My Dad's Truck
- 24 2-4pm Bill Wisnowski
- JUL 14 8-10pm My Dad's Truck
- 15 2-4pm Bill Wisnowski
- AUG 25 8-10pm My Dad's Truck
- 26 2-4pm Bill Wisnowski

**The Ridgefield Playhouse**

80 East Ridge Ridgefield 203-438-5795  
ridgefieldplayhouse.com

- JUN 2 8pm Timothy B. Schmit (The Eagles) \$50, \$55, \$60
- 6 8pm Lindsey Buckingham \$85
- 22 8pm Shawn Colvin \$50

**The Vanilla Bean Cafe**

Corner of Rts 44, 169 & 97 Pomfret (860)928-1562  
thevanillabeancafe.com

- JUN 1 Annalise Emerick
- 2 Atwater-Donnelly
- 8 Lisa Martin, Austin & Elliott and Patti Derosa
- 9 Antje Duvetkot
- 16 Lori McKenna

- 23 Yankee Dogs
- 30 Sarah Blacker
- JUL 13 Lisa Martin, Phil Henry, Luke Liddy, and Joanne Lurgio
- 14 Garnet Rogers
- AUG 26 Garnet Rogers

**Free Raffle**



July, 27, 28, 29

All 3 days with Camping  
Drawings held on  
June 20th, July 10th

Winners announced at acousticlive.com  
email: ricco@earthlink.net  
subject: "FRFF Raffle"  
Leave name & address  
or fill out form below

Name \_\_\_\_\_

Address \_\_\_\_\_

Mail form to:  
Acoustic Live in NYC  
PMB #254  
51 MacDougal St  
New York, NY 10012

Please call ahead or check venue  
websites before attending shows.  
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 GOLD WINNER Mid-Atlantic Song Contest  
 FINALIST NewSong Contest

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 - Richard Cuccaro Acoustic Live



Steelworker turned Award Winning Songwriter  
 Master Finger Style & Slide Guitarist  
 Americana, Folk n Blues

**ROCKWOOD MUSIC HALL**  
 Sunday June 17 3:30pm

**RIVER TO RIVER FESTIVAL**  
 Angelo M. w/band June 26 5:30pm  
 World Financial Center Plaza Stage  
 June 28 12:30pm  
 One New York Plaza Stage

 [www.AngeloM.com](http://www.AngeloM.com)



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 Activities 4 Kids, Emerging Artist Showcase,  
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**Friday Summer's Eve Song Swap featuring Rod MacDonald, Holly Near, Ellis & John Flynn**

Aztec Two-Step, Brother Sun, Eilen Jewell,  
 JimmyJo & the Jumbol'ayuhs, Eddie From Ohio,  
 The Grand Slambovians, Spuyten Duyvil, Girlyman,  
 Nerissa & Katryna Nields, Pesky J. Nixon, ilyAIMY,  
 Frank Solivan & Dirty Kitchen, Roger the Jester,  
 Jubal's Kin, The Storycrafters, Tracy Grammer,  
 The Clayfoot Strutters, Peter, Paul & George,  
 John Francis, Louise Mosrie, many others



[www.FalconRidgeFolk.com](http://www.FalconRidgeFolk.com) - 866 325-2744



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2012 INTERNATIONAL MUSIC FESTIVAL

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 Jorma Kaukonen, Jack Casady  
 and Barry Mitterhoff



**Also Featuring**

Eilen Jewell



Red Molly

**David Bromberg Quartet**



Spuyten Duyvil

Roosevelt Dime

Old Man Luedecke

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